

Click on any item to view it's page on the website

Use The "Find On This Page " Command To Locate Specific Songs or Artists

- [12-4 2-4 Duplicities \( Stock, Jack \) Bass](#)
- [12-4 2-4 Duplicities \( Stock, Jack \) Bb](#)
- [12-4 2-4 Duplicities \( Stock, Jack \) C](#)
- [12-4 2-4 Duplicities \( Stock, Jack \) Eb](#)
- [502 Blues \( Shorter, Wayne \) Bass](#)
- [502 Blues \( Shorter, Wayne \) Bb](#)
- [502 Blues \( Shorter, Wayne \) C](#)
- [502 Blues \( Shorter, Wayne \) Eb](#)
- [African Flower \( Ellington, Duke \) Bass](#)
- [African Flower \( Ellington, Duke \) Bb](#)
- [African Flower \( Ellington, Duke \) C](#)
- [African Flower \( Ellington, Duke \) Eb](#)
- [Afro Blue \( Santamaria, Mongo \) Bass](#)
- [Afro Blue \( Santamaria, Mongo \) Bb](#)
- [Afro Blue \( Santamaria, Mongo \) C](#)
- [Afro Blue \( Santamaria, Mongo \) Eb](#)
- [Afternoon In Paris \( Lewis, John \) Bass](#)
- [Afternoon In Paris \( Lewis, John \) Bb](#)
- [Afternoon In Paris \( Lewis, John \) C](#)
- [Afternoon In Paris \( Lewis, John \) Eb](#)
- [Airegin \( Rollins, Sonny \) Bass](#)
- [Airegin \( Rollins, Sonny \) Bb](#)
- [Airegin \( Rollins, Sonny \) C](#)
- [Airegin \( Rollins, Sonny \) Eb](#)
- [Alfie \( Bacharach, Burt And David, Hal \) C](#)
- [Alfie \( Bacharach, Burt And David, Hal \) Bass](#)
- [Alfie \( Bacharach, Burt And David, Hal \) Bb](#)
- [Alice In Wonderland \( Fain, Sammy And Hilliard, B. \) C](#)
- [Alice In Wonderland \( Fain, Sammy And Hilliard, B. \) Bass](#)
- [Alice In Wonderland \( Fain, Sammy And Hilliard, B. \) Bb](#)
- [Alice In Wonderland \( Fain, Sammy And Hilliard, B. \) Eb](#)
- [All Blues \( Davis, Miles \) Bass](#)
- [All Blues \( Davis, Miles \) Bb](#)

- [All Blues \( Davis, Miles \) C](#)
- [All Blues \( Davis, Miles \) Eb](#)
- [All In Love Is Fair \( Wonder, Stevie \) Bass](#)
- [All In Love Is Fair \( Wonder, Stevie \) Bb](#)
- [All In Love Is Fair \( Wonder, Stevie \) C](#)
- [All In Love Is Fair \( Wonder, Stevie \) Eb](#)
- [All My Tomorrows \( Cahn, Sammy And Van Heusen, Jimmy \) C](#)
- [All My Tomorrows \( Cahn, Sammy And Van Heusen, Jimmy \) Bass](#)
- [All My Tomorrows \( Cahn, Sammy And Van Heusen, Jimmy \) Bb](#)
- [All My Tomorrows \( Cahn, Sammy And Van Heusen, Jimmy \) Eb](#)
- [All Of Me \( Simons, S. And Marks, G. \) C](#)
- [All Of Me \( Simons, S. And Marks, G. \) Bass](#)
- [All Of Me \( Simons, S. And Marks, G. \) Bb](#)
- [All Of Me \( Simons, S. And Marks, G. \) Eb](#)
- [All Of You \( Porter, Cole \) Bass](#)
- [All Of You \( Porter, Cole \) Bb](#)
- [All Of You \( Porter, Cole \) C](#)
- [All Of You \( Porter, Cole \) Eb](#)
- [All The Things You Are \( Hammerstein, Oscar II And Kern, Jerome \) C](#)
- [All The Things You Are \( Hammerstein, Oscar II And Kern, Jerome \) Bass](#)
- [All The Things You Are \( Hammerstein, Oscar II And Kern, Jerome \) Bb](#)
- [All The Things You Are 2 \( Hammerstein, Oscar II And Kern, Jerome \) Eb](#)
- [Alone Together \( Dietz, Harvey And Schwartz, Arthur \) C](#)
- [Alone Together \( Dietz, Harvey And Schwartz, Arthur \) Bass](#)
- [Alone Together \( Dietz, Harvey And Schwartz, Arthur \) Bb](#)
- [Alone Together \( Dietz, Harvey And Schwartz, Arthur \) Eb](#)
- [And Now The Queen \( Bley, Carla \) Bass](#)
- [And Now The Queen \( Bley, Carla \) Bb](#)
- [And Now The Queen \( Bley, Carla \) C](#)
- [And Now The Queen \( Bley, Carla \) Eb](#)
- [And On The Third Day \( Gibbs, Michael \) Bass](#)
- [And On The Third Day \( Gibbs, Michael \) Bb](#)
- [And On The Third Day \( Gibbs, Michael \) C](#)
- [And On The Third Day \( Gibbs, Michael \) Eb](#)
- [Angel Eyes \( Dennis, Matt And Brent, Earl \) C](#)
- [Angel Eyes \( Dennis, Matt And Brent, Earl \) Bass](#)
- [Angel Eyes \( Dennis, Matt And Brent, Earl \) Bb](#)
- [Angel Eyes \( Dennis, Matt And Brent, Earl \) Eb](#)

- [Anthropology \( Parker, Charlie And Gillespie, Dizzy \) C](#)
- [Anthropology \( Parker, Charlie And Gillespie, Dizzy \) Bass](#)
- [Anthropology \( Parker, Charlie And Gillespie, Dizzy \) Bb](#)
- [Anthropology \( Parker, Charlie And Gillespie, Dizzy \) Eb](#)
- [April In Paris \( Duke, Vernon And Harburg, E.Y. \) C](#)
- [April In Paris \( Duke, Vernon And Harburg, E.Y. \) Bass](#)
- [April In Paris \( Duke, Vernon And Harburg, E.Y. \) Bb](#)
- [April In Paris \( Duke, Vernon And Harburg, E.Y. \) Eb](#)
- [April Joy \( Metheny, Pat \) Bass](#)
- [April Joy \( Metheny, Pat \) Bb](#)
- [April Joy \( Metheny, Pat \) C](#)
- [April Joy \( Metheny, Pat \) Eb](#)
- [Armageddon \( Shorter, Wayne \) Bass](#)
- [Armageddon \( Shorter, Wayne \) Bb](#)
- [Armageddon \( Shorter, Wayne \) C](#)
- [Armageddon \( Shorter, Wayne \) Eb](#)
- [Around Again \( Bley, Carla \) Bass](#)
- [Around Again \( Bley, Carla \) Bb](#)
- [Around Again \( Bley, Carla \) C](#)
- [Around Again \( Bley, Carla \) Eb](#)
- [As Time Goes By \( Hupfeld, Herman \) Bass](#)
- [As Time Goes By \( Hupfeld, Herman \) Bb](#)
- [As Time Goes By \( Hupfeld, Herman \) C](#)
- [As Time Goes By \( Hupfeld, Herman \) Eb](#)
- [Au Privave \( Parker, Charlie \) Bass](#)
- [Au Privave \( Parker, Charlie \) Bb](#)
- [Au Privave \( Parker, Charlie \) C](#)
- [Au Privave \( Parker, Charlie \) Eb](#)
- [Autumn In New York \( Duke, Vernon \) Bass](#)
- [Autumn In New York \( Duke, Vernon \) Bb](#)
- [Autumn In New York \( Duke, Vernon \) C](#)
- [Autumn In New York \( Duke, Vernon \) Eb](#)
- [Autumn Leaves \( Mercer, Johnny And Prevert, Jacques A. And Kosma, Joseph \) C](#)
- [Autumn Leaves \( Mercer, Johnny And Prevert, Jacques A. And Kosma, Joseph \) Bass](#)
- [Autumn Leaves \( Mercer, Johnny And Prevert, Jacques A. And Kosma, Joseph \) Bb](#)
- [Autumn Leaves \( Mercer, Johnny And Prevert, Jacques A. And Kosma, Joseph \) Eb](#)
- [Ballet \( Gibbs, Michael \) Bass](#)
- [Ballet \( Gibbs, Michael \) Bb](#)

- [Ballet \( Gibbs, Michael \) C](#)
- [Ballet \( Gibbs, Michael \) Eb](#)
- [Batterie \( Bley, Carla \) Bass](#)
- [Batterie \( Bley, Carla \) Bb](#)
- [Batterie \( Bley, Carla \) C](#)
- [Batterie \( Bley, Carla \) Eb](#)
- [Beautiful Love \( Gillispie, And King, And Alstyne, And Young, \) C](#)
- [Beautiful Love \( Gillispie, And King, And Alstyne, And Young, \) Bass](#)
- [Beautiful Love \( Gillispie, And King, And Alstyne, And Young, \) Bb](#)
- [Beautiful Love \( Gillispie, And King, And Alstyne, And Young, \) Eb](#)
- [Beauty And The Beast \( Shorter, Wayne \) Bass](#)
- [Beauty And The Beast \( Shorter, Wayne \) Bb](#)
- [Beauty And The Beast \( Shorter, Wayne \) C](#)
- [Beauty And The Beast \( Shorter, Wayne \) Eb](#)
- [Beneath It All \( Anderson, Gary \) Bass](#)
- [Beneath It All \( Anderson, Gary \) Bb](#)
- [Beneath It All \( Anderson, Gary \) C](#)
- [Beneath It All \( Anderson, Gary \) Eb](#)
- [Bessie's Blues \( Coltrane, John \) Bass](#)
- [Bessie's Blues \( Coltrane, John \) Bb](#)
- [Bessie's Blues \( Coltrane, John \) C](#)
- [Bessie's Blues \( Coltrane, John \) Eb](#)
- [Bewitched \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [Bewitched \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [Bewitched \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [Bewitched \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [Big Nick \( Coltrane, John \) Bass](#)
- [Big Nick \( Coltrane, John \) Bb](#)
- [Big Nick \( Coltrane, John \) C](#)
- [Big Nick \( Coltrane, John \) Eb](#)
- [Bitter Suite In The Ozone \( Moses, Bob \) Bass](#)
- [Bitter Suite In The Ozone \( Moses, Bob \) Bb](#)
- [Bitter Suite In The Ozone \( Moses, Bob \) C](#)
- [Bitter Suite In The Ozone \( Moses, Bob \) Eb](#)
- [Black Diamond \( Kirk, Roland \) Bass](#)
- [Black Diamond \( Kirk, Roland \) Bb](#)
- [Black Diamond \( Kirk, Roland \) C](#)
- [Black Diamond \( Kirk, Roland \) Eb](#)

- [Black Monday \( Hill, Andrew \) Bass](#)
- [Black Monday \( Hill, Andrew \) C](#)
- [Black Narcissus \( Henderson, Joe \) Bass](#)
- [Black Narcissus \( Henderson, Joe \) Bb](#)
- [Black Narcissus \( Henderson, Joe \) C](#)
- [Black Narcissus \( Henderson, Joe \) Eb](#)
- [Black Nile \( Shorter, Wayne \) Bass](#)
- [Black Nile \( Shorter, Wayne \) Bb](#)
- [Black Nile \( Shorter, Wayne \) C](#)
- [Black Nile \( Shorter, Wayne \) Eb](#)
- [Black Orpheus \( Bonfa, Luis \) Bass](#)
- [Black Orpheus \( Bonfa, Luis \) Bb](#)
- [Black Orpheus \( Bonfa, Luis \) C](#)
- [Black Orpheus \( Bonfa, Luis \) Eb](#)
- [Blessed Relief \( Zappa, Frank \) Bass](#)
- [Blessed Relief \( Zappa, Frank \) Bb](#)
- [Blessed Relief \( Zappa, Frank \) C](#)
- [Blessed Relief \( Zappa, Frank \) Eb](#)
- [Blue Bossa \( Dorham, Kenny \) Bass](#)
- [Blue Bossa \( Dorham, Kenny \) Bb](#)
- [Blue Bossa \( Dorham, Kenny \) C](#)
- [Blue Bossa \( Dorham, Kenny \) Eb](#)
- [Blue Comedy \( Gibbs, Michael \) Bass](#)
- [Blue Comedy \( Gibbs, Michael \) Bb](#)
- [Blue Comedy \( Gibbs, Michael \) C](#)
- [Blue Comedy \( Gibbs, Michael \) Eb](#)
- [Blue In Green \( Davis, Miles \) Bass](#)
- [Blue In Green \( Davis, Miles \) Bb](#)
- [Blue In Green \( Davis, Miles \) C](#)
- [Blue In Green \( Davis, Miles \) Eb](#)
- [Blue Monk \( Monk, Thelonius \) Bass](#)
- [Blue Monk \( Monk, Thelonius \) Bb](#)
- [Blue Monk \( Monk, Thelonius \) C](#)
- [Blue Monk \( Monk, Thelonius \) Eb](#)
- [Blue Room \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [Blue Room \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [Blue Room \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [Blue Room \( Rodgers, Richard And Hart, Lorenz \) Eb](#)

- [Blue Train \( Coltrane, John \) Bass](#)
- [Blue Train \( Coltrane, John \) Bb](#)
- [Blue Train \( Coltrane, John \) C](#)
- [Blue Train \( Coltrane, John \) Eb](#)
- [Blues For Alice \( Parker, Charlie \) Bass](#)
- [Blues For Alice \( Parker, Charlie \) Bb](#)
- [Blues For Alice \( Parker, Charlie \) C](#)
- [Blues For Alice \( Parker, Charlie \) Eb](#)
- [Bluesette \( Thielmans, Jean \) Bass](#)
- [Bluesette \( Thielmans, Jean \) Bb](#)
- [Bluesette \( Thielmans, Jean \) C](#)
- [Bluesette \( Thielmans, Jean \) Eb](#)
- [Body And Soul \( Green, Johnny And Sour, Robert And Heyman, Edward And Eyton, Frank \) C](#)
- [Body And Soul \( Green, Johnny And Sour, Robert And Heyman, Edward And Eyton, Frank \) Bass](#)
- [Body And Soul \( Green, Johnny And Sour, Robert And Heyman, Edward And Eyton, Frank \) Bb](#)
- [Body And Soul \( Green, Johnny And Sour, Robert And Heyman, Edward And Eyton, Frank \) Eb](#)
- [Boplicity \( Henry, Cleo \) Bass](#)
- [Boplicity \( Henry, Cleo \) Bb](#)
- [Boplicity \( Henry, Cleo \) C](#)
- [Boplicity \( Henry, Cleo \) Eb](#)
- [Boston Marathon \( Burton, Gary \) Bass](#)
- [Boston Marathon \( Burton, Gary \) Bb](#)
- [Boston Marathon \( Burton, Gary \) C](#)
- [Boston Marathon \( Burton, Gary \) Eb](#)
- [Bright Size Life \( Metheny, Pat \) Bass](#)
- [Bright Size Life \( Metheny, Pat \) Bb](#)
- [Bright Size Life \( Metheny, Pat \) C](#)
- [Bright Size Life \( Metheny, Pat \) Eb](#)
- [Broadway Blues \( Coleman, Ornette \) Bass](#)
- [Broadway Blues \( Coleman, Ornette \) Bb](#)
- [Broadway Blues \( Coleman, Ornette \) C](#)
- [Broadway Blues \( Coleman, Ornette \) Eb](#)
- [Brownout \( Burton, Gary \) Bass](#)
- [Brownout \( Burton, Gary \) Bb](#)
- [Brownout \( Burton, Gary \) C](#)
- [Brownout \( Burton, Gary \) Eb](#)
- [But Beautiful \( Van Heusen, Jimmy And Burke, Johnny \) C](#)
- [But Beautiful \( Van Heusen, Jimmy And Burke, Johnny \) Bass](#)

- [But Beautiful \( Van Heusen, Jimmy And Burke, Johnny \) Bb](#)
- [But Beautiful \( Van Heusen, Jimmy And Burke, Johnny \) Eb](#)
- [Call For All Demons \( Sun Ra \) Bass](#)
- [Call For All Demons \( Sun Ra \) Bb](#)
- [Call For All Demons \( Sun Ra \) C](#)
- [Call For All Demons \( Sun Ra \) Eb](#)
- [Canyon Song \( Towner, Ralph \) Bass](#)
- [Canyon Song \( Towner, Ralph \) Bb](#)
- [Canyon Song \( Towner, Ralph \) C](#)
- [Canyon Song \( Towner, Ralph \) Eb](#)
- [Central Park West \( Coltrane, John \) Bass](#)
- [Central Park West \( Coltrane, John \) Bb](#)
- [Central Park West \( Coltrane, John \) C](#)
- [Central Park West \( Coltrane, John \) Eb](#)
- [Ceora \( Morgan, Lee \) Bass](#)
- [Ceora \( Morgan, Lee \) Bb](#)
- [Ceora \( Morgan, Lee \) C](#)
- [Ceora \( Morgan, Lee \) Eb](#)
- [Chelsea Bells \( Swallow, Steve \) Bass](#)
- [Chelsea Bells \( Swallow, Steve \) Bb](#)
- [Chelsea Bells \( Swallow, Steve \) C](#)
- [Chelsea Bridge \( Strayhorn, Billy \) Bass](#)
- [Chelsea Bridge \( Strayhorn, Billy \) Bb](#)
- [Chelsea Bridge \( Strayhorn, Billy \) C](#)
- [Chelsea Bridge \( Strayhorn, Billy \) Eb](#)
- [Cherokee \( Noble, Ray \) Bass](#)
- [Cherokee \( Noble, Ray \) Bb](#)
- [Cherokee \( Noble, Ray \) C](#)
- [Cherokee \( Noble, Ray \) Eb](#)
- [Chicken Feathers \( Kuhn, Steve \) Bass](#)
- [Chicken Feathers \( Kuhn, Steve \) Bb](#)
- [Chicken Feathers \( Kuhn, Steve \) C](#)
- [Chicken Feathers \( Kuhn, Steve \) Eb](#)
- [Child Is Born, A \( Jones, Thad \) Bass](#)
- [Child Is Born, A \( Jones, Thad \) Bb](#)
- [Child Is Born, A \( Jones, Thad \) C](#)
- [Child Is Born, A \( Jones, Thad \) Eb](#)
- [Chippie \( Coleman, Ornette \) Bb](#)

- [Chippie \( Coleman, Ornette \) C](#)
- [Chippie \( Coleman, Ornette \) Eb](#)
- [Come Sunday \( Ellington, Duke \) Bass](#)
- [Come Sunday \( Ellington, Duke \) Bb](#)
- [Come Sunday \( Ellington, Duke \) C](#)
- [Come Sunday \( Ellington, Duke \) Eb](#)
- [Con Alma \( Gillespie, Dizzy \) Bass](#)
- [Con Alma \( Gillespie, Dizzy \) Bb](#)
- [Con Alma \( Gillespie, Dizzy \) C](#)
- [Con Alma \( Gillespie, Dizzy \) Eb](#)
- [Conception \( Shearing, George \) Bass](#)
- [Conception \( Shearing, George \) Bb](#)
- [Conception \( Shearing, George \) C](#)
- [Conception \( Shearing, George \) Eb](#)
- [Conference Of The Birds \( Holland, Dave \) Bass](#)
- [Conference Of The Birds \( Holland, Dave \) Bb](#)
- [Conference Of The Birds \( Holland, Dave \) C](#)
- [Conference Of The Birds \( Holland, Dave \) Eb](#)
- [Confirmation \( Parker, Charlie \) Bass](#)
- [Confirmation \( Parker, Charlie \) Bb](#)
- [Confirmation \( Parker, Charlie \) C](#)
- [Confirmation \( Parker, Charlie \) Eb](#)
- [Contemplation \( Tyner, McCoy \) Bass](#)
- [Contemplation \( Tyner, McCoy \) C](#)
- [Coral \( Jarrett, Keith \) Bass](#)
- [Coral \( Jarrett, Keith \) Bb](#)
- [Coral \( Jarrett, Keith \) C](#)
- [Coral \( Jarrett, Keith \) Eb](#)
- [Corcovado \( Jobim, Antonio Carlos And Lees, Gene \) C](#)
- [Corcovado \( Jobim, Antonio Carlos And Lees, Gene \) Bass](#)
- [Corcovado \( Jobim, Antonio Carlos And Lees, Gene \) Bb](#)
- [Corcovado \( Jobim, Antonio Carlos And Lees, Gene \) Eb](#)
- [Cottontail \( Ellington, Duke \) Bass](#)
- [Cottontail \( Ellington, Duke \) Bb](#)
- [Cottontail \( Ellington, Duke \) C](#)
- [Cottontail \( Ellington, Duke \) Eb](#)
- [Could It Be You \( Porter, Cole \) Bass](#)
- [Could It Be You \( Porter, Cole \) Bb](#)

- [Could It Be You \( Porter, Cole \) C](#)
- [Could It Be You \( Porter, Cole \) Eb](#)
- [Countdown \( Coltrane, John \) Bass](#)
- [Countdown \( Coltrane, John \) Bb](#)
- [Countdown \( Coltrane, John \) C](#)
- [Countdown \( Coltrane, John \) Eb](#)
- [Country Roads \( Burton, Gary And Swallow, Steve \) C](#)
- [Country Roads \( Burton, Gary And Swallow, Steve \) Bass](#)
- [Country Roads \( Burton, Gary And Swallow, Steve \) Bb](#)
- [Country Roads \( Burton, Gary And Swallow, Steve \) Eb](#)
- [Crescent \( Coltrane, John \) Bass](#)
- [Crescent \( Coltrane, John \) Bb](#)
- [Crescent \( Coltrane, John \) C](#)
- [Crescent \( Coltrane, John \) Eb](#)
- [Crystal Silence \( Corea, Chick \) Bass](#)
- [Crystal Silence \( Corea, Chick \) Bb](#)
- [Crystal Silence \( Corea, Chick \) C](#)
- [Crystal Silence \( Corea, Chick \) Eb](#)
- [Daahoud \( Brown, Clifford \) Bass](#)
- [Daahoud \( Brown, Clifford \) Bb](#)
- [Daahoud \( Brown, Clifford \) C](#)
- [Daahoud \( Brown, Clifford \) Eb](#)
- [Dancing On The Ceiling \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [Dancing On The Ceiling \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [Dancing On The Ceiling \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [Dancing On The Ceiling \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [Darn That Dream \( Van Heusen, Jimmy And DeLange, Edgar \) C](#)
- [Darn That Dream \( Van Heusen, Jimmy And DeLange, Edgar \) Bass](#)
- [Darn That Dream \( Van Heusen, Jimmy And DeLange, Edgar \) Bb](#)
- [Darn That Dream \( Van Heusen, Jimmy And DeLange, Edgar \) Eb](#)
- [Day Waves \( Corea, Chick \) Bass](#)
- [Day Waves \( Corea, Chick \) Bb](#)
- [Day Waves \( Corea, Chick \) C](#)
- [Day Waves \( Corea, Chick \) Eb](#)
- [Days And Nights Waiting \( Jarrett, Keith \) Bass](#)
- [Days And Nights Waiting \( Jarrett, Keith \) Bb](#)
- [Days And Nights Waiting \( Jarrett, Keith \) C](#)
- [Days And Nights Waiting \( Jarrett, Keith \) Eb](#)

- [Days Of Wine And Roses \( Mancini, Henry And Mercer, Johnny \) C](#)
- [Days Of Wine And Roses \( Mancini, Henry And Mercer, Johnny \) Bass](#)
- [Days Of Wine And Roses \( Mancini, Henry And Mercer, Johnny \) Bb](#)
- [Days Of Wine And Roses \( Mancini, Henry And Mercer, Johnny \) Eb](#)
- [Dear Old Stockholm \( Varmeland \) Bass](#)
- [Dear Old Stockholm \( Varmeland \) Bb](#)
- [Dear Old Stockholm \( Varmeland \) C](#)
- [Dear Old Stockholm \( Varmeland \) Eb](#)
- [Dearly Beloved \( Kern, Jerome And Mercer, Johnny \) C](#)
- [Dearly Beloved \( Kern, Jerome And Mercer, Johnny \) Bass](#)
- [Dearly Beloved \( Kern, Jerome And Mercer, Johnny \) Bb](#)
- [Dearly Beloved \( Kern, Jerome And Mercer, Johnny \) Eb](#)
- [Delores \( Shorter, Wayne \) Bass](#)
- [Delores \( Shorter, Wayne \) Bb](#)
- [Delores \( Shorter, Wayne \) C](#)
- [Delores \( Shorter, Wayne \) Eb](#)
- [Deluge \( Shorter, Wayne \) Bass](#)
- [Deluge \( Shorter, Wayne \) Bb](#)
- [Deluge \( Shorter, Wayne \) C](#)
- [Deluge \( Shorter, Wayne \) Eb](#)
- [Dexterity \( Parker, Charlie \) Bass](#)
- [Dexterity \( Parker, Charlie \) Bb](#)
- [Dexterity \( Parker, Charlie \) C](#)
- [Dexterity \( Parker, Charlie \) Eb](#)
- [Disguise \( Coleman, Ornette \) Bass](#)
- [Disguise \( Coleman, Ornette \) C](#)
- [Django \( Lewis, John \) Bass](#)
- [Django \( Lewis, John \) Bb](#)
- [Django \( Lewis, John \) C](#)
- [Django \( Lewis, John \) Eb](#)
- [Dolphin Dance \( Hancock, Herbie \) Bass](#)
- [Dolphin Dance \( Hancock, Herbie \) Bb](#)
- [Dolphin Dance \( Hancock, Herbie \) C](#)
- [Dolphin Dance \( Hancock, Herbie \) Eb](#)
- [Dolphin, The \( Eça, Luíz \) Bass](#)
- [Dolphin, The \( Eça, Luíz \) Bb](#)
- [Dolphin, The \( Eça, Luíz \) C](#)
- [Dolphin, The \( Eça, Luíz \) Eb](#)

- [Domino Biscuit \( Swallow, Steve \) Bass](#)
- [Domino Biscuit \( Swallow, Steve \) Bb](#)
- [Domino Biscuit \( Swallow, Steve \) C](#)
- [Domino Biscuit \( Swallow, Steve \) Eb](#)
- [Don't Blame Me \( Fields, Dorothy And McHugh, Jimmy \) C](#)
- [Don't Blame Me \( Fields, Dorothy And McHugh, Jimmy \) Bass](#)
- [Don't Blame Me \( Fields, Dorothy And McHugh, Jimmy \) Bb](#)
- [Don't Blame Me \( Fields, Dorothy And McHugh, Jimmy \) Eb](#)
- [Don't Get Around Much Anymore \( Ellington, Duke And Russell, Bob And Sidney Keith \) C](#)
- [Don't Get Around Much Anymore \( Ellington, Duke And Russell, Bob And Sidney Keith \) Bass](#)
- [Don't Get Around Much Anymore \( Ellington, Duke And Russell, Bob And Sidney Keith \) Bb](#)
- [Don't Get Around Much Anymore \( Ellington, Duke And Russell, Bob And Sidney Keith \) Eb](#)
- [Donna Lee \( Parker, Charlie \) Bass](#)
- [Donna Lee \( Parker, Charlie \) Bb](#)
- [Donna Lee \( Parker, Charlie \) C](#)
- [Donna Lee \( Parker, Charlie \) Eb](#)
- [Duke, The \( Brubeck, Dave \) Bass](#)
- [Duke, The \( Brubeck, Dave \) Bb](#)
- [Duke, The \( Brubeck, Dave \) C](#)
- [Duke, The \( Brubeck, Dave \) Eb](#)
- [E.S.P. \( Davis, Miles \) Bb](#)
- [E.S.P. \( Davis, Miles \) Eb](#)
- [Easy Living \( Robin, Leo And Rainger, Ralph \) C](#)
- [Easy Living \( Robin, Leo And Rainger, Ralph \) Bass](#)
- [Easy Living \( Robin, Leo And Rainger, Ralph \) Bb](#)
- [Easy Living \( Robin, Leo And Rainger, Ralph \) Eb](#)
- [Easy To Love \( Porter, Cole \) Bass](#)
- [Easy To Love \( Porter, Cole \) Bb](#)
- [Easy To Love \( Porter, Cole \) C](#)
- [Easy To Love \( Porter, Cole \) Eb](#)
- [Ecclusiastics \( Mingus, Charles \) Bass](#)
- [Ecclusiastics \( Mingus, Charles \) Bb](#)
- [Ecclusiastics \( Mingus, Charles \) C](#)
- [Ecclusiastics \( Mingus, Charles \) Eb](#)
- [Eighty One \( Davis, Miles And Carter, Ron \) C](#)
- [Eighty One \( Davis, Miles And Carter, Ron \) Bass](#)
- [Eighty One \( Davis, Miles And Carter, Ron \) Bb](#)
- [Eighty One \( Davis, Miles And Carter, Ron \) Eb](#)

- [El Gaucho \( Shorter, Wayne \) Bass](#)
- [El Gaucho \( Shorter, Wayne \) Bb](#)
- [El Gaucho \( Shorter, Wayne \) C](#)
- [El Gaucho \( Shorter, Wayne \) Eb](#)
- [Elizete \( Fischer, Clare \) Bass](#)
- [Elizete \( Fischer, Clare \) Bb](#)
- [Elizete \( Fischer, Clare \) C](#)
- [Elizete \( Fischer, Clare \) Eb](#)
- [Empathy \( Niles, Richard \) Bass](#)
- [Empathy \( Niles, Richard \) Bb](#)
- [Empathy \( Niles, Richard \) C](#)
- [Empathy \( Niles, Richard \) Eb](#)
- [Epistrophy \( Monk, Thelonius And Clarke, Kenny \) C](#)
- [Epistrophy \( Monk, Thelonius And Clarke, Kenny \) Bass](#)
- [Epistrophy \( Monk, Thelonius And Clarke, Kenny \) Bb](#)
- [Epistrophy \( Monk, Thelonius And Clarke, Kenny \) Eb](#)
- [Equinox \( Coltrane, John \) Bass](#)
- [Equinox \( Coltrane, John \) Bb](#)
- [Equinox \( Coltrane, John \) C](#)
- [Equinox \( Coltrane, John \) Eb](#)
- [Equipoise \( Cowell, Stanley \) Bass](#)
- [Equipoise \( Cowell, Stanley \) Bb](#)
- [Equipoise \( Cowell, Stanley \) C](#)
- [Equipoise \( Cowell, Stanley \) Eb](#)
- [ESP \( Davis, Miles \) Bass](#)
- [ESP \( Davis, Miles \) C](#)
- [Exercise #3 \(Missouri Uncompromised\) \( Metheny, Pat \) Bass](#)
- [Exercise #3 \(Missouri Uncompromised\) \( Metheny, Pat \) Bb](#)
- [Exercise #3 \(Missouri Uncompromised\) \( Metheny, Pat \) C](#)
- [Exercise #3 \(Missouri Uncompromised\) \( Metheny, Pat \) Eb](#)
- [Exercise #6 \(Unity Village\) \( Metheny, Pat \) Bass](#)
- [Exercise #6 \(Unity Village\) \( Metheny, Pat \) Bb](#)
- [Exercise #6 \(Unity Village\) \( Metheny, Pat \) C](#)
- [Exercise #6 \(Unity Village\) \( Metheny, Pat \) Eb](#)
- [Fall \( Shorter, Wayne \) Bass](#)
- [Fall \( Shorter, Wayne \) Bb](#)
- [Fall \( Shorter, Wayne \) C](#)
- [Fall \( Shorter, Wayne \) Eb](#)

- [Falling Grace \( Swallow, Steve \) Bass](#)
- [Falling Grace \( Swallow, Steve \) Bb](#)
- [Falling Grace \( Swallow, Steve \) C](#)
- [Falling Grace \( Swallow, Steve \) Eb](#)
- [Falling In Love With Love \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [Falling In Love With Love \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [Falling In Love With Love \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [Falling In Love With Love \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [Fee-Fi-Fo-Fum \( Shorter, Wayne \) Bass](#)
- [Fee-Fi-Fo-Fum \( Shorter, Wayne \) Bb](#)
- [Fee-Fi-Fo-Fum \( Shorter, Wayne \) C](#)
- [Fee-Fi-Fo-Fum \( Shorter, Wayne \) Eb](#)
- [Feelings And Things \( Gibbs, Michael \) C](#)
- [Fields We Know, The \( Jarrett, Keith \) Bass](#)
- [Fields We Know, The \( Jarrett, Keith \) Bb](#)
- [Fields We Know, The \( Jarrett, Keith \) C](#)
- [Fields We Know, The \( Jarrett, Keith \) Eb](#)
- [Fine Romance, A \( Kern, Jerome And Fields, Dorothy \) C](#)
- [Fine Romance, A \( Kern, Jerome And Fields, Dorothy \) Bass](#)
- [Fine Romance, A \( Kern, Jerome And Fields, Dorothy \) Bb](#)
- [Fine Romance, A \( Kern, Jerome And Fields, Dorothy \) Eb](#)
- [Five Hundred Miles High \( Corea, Chick And Potter, Neville \) C](#)
- [Five Hundred Miles High \( Corea, Chick And Potter, Neville \) Bass](#)
- [Five Hundred Miles High \( Corea, Chick And Potter, Neville \) Bb](#)
- [Five Hundred Miles High \( Corea, Chick And Potter, Neville \) Eb](#)
- [Flags \( Bley, Carla \) Bass](#)
- [Flags \( Bley, Carla \) Bb](#)
- [Flags \( Bley, Carla \) C](#)
- [Flags \( Bley, Carla \) Eb](#)
- [Foggy Day, A \( Gershwin, George And Gershwin, Ira \) C](#)
- [Foggy Day, A \( Gershwin, George And Gershwin, Ira \) Bass](#)
- [Foggy Day, A \( Gershwin, George And Gershwin, Ira \) Bb](#)
- [Foggy Day, A \( Gershwin, George And Gershwin, Ira \) Eb](#)
- [Footprints \( Shorter, Wayne \) Bass](#)
- [Footprints \( Shorter, Wayne \) Bb](#)
- [Footprints \( Shorter, Wayne \) C](#)
- [For Heavens Sake \( Meyer And Bretton And Edward \) C](#)
- [For Heavens Sake \( Meyerand Bretton And Edward \) Bass](#)

- [For Heavens Sake \( Meyerand Bretton And Edward \) Bb](#)
- [For Heavens Sake \( Meyerand Bretton And Edward \) Eb](#)
- [Forest Flower \( Lloyd, Charles \) Bass](#)
- [Forest Flower \( Lloyd, Charles \) Bb](#)
- [Forest Flower \( Lloyd, Charles \) C](#)
- [Forest Flower \( Lloyd, Charles \) Eb](#)
- [Fortune Smiles \( Jarrett, Keith \) Bass](#)
- [Fortune Smiles \( Jarrett, Keith \) C](#)
- [Four \( Davis, Miles \) Bass](#)
- [Four \( Davis, Miles \) Bb](#)
- [Four \( Davis, Miles \) C](#)
- [Four \( Davis, Miles \) Eb](#)
- [Four On Six \( Montgomery, Wes \) Bass](#)
- [Four On Six \( Montgomery, Wes \) Bb](#)
- [Four On Six \( Montgomery, Wes \) C](#)
- [Four On Six \( Montgomery, Wes \) Eb](#)
- [Four Winds \( Holland, Dave \) Bass](#)
- [Four Winds \( Holland, Dave \) Bb](#)
- [Four Winds \( Holland, Dave \) C](#)
- [Four Winds \( Holland, Dave \) Eb](#)
- [Freddie The Freeloader \( Davis, Miles \) Bass](#)
- [Freddie The Freeloader \( Davis, Miles \) Bb](#)
- [Freddie The Freeloader \( Davis, Miles \) C](#)
- [Freddie The Freeloader \( Davis, Miles \) Eb](#)
- [Freedom Jazz Dance \( Harris, Eddie \) Bass](#)
- [Freedom Jazz Dance \( Harris, Eddie \) Bb](#)
- [Freedom Jazz Dance \( Harris, Eddie \) C](#)
- [Freedom Jazz Dance \( Harris, Eddie \) Eb](#)
- [Gary's Waltz \( McFarland, Gary \) Bass](#)
- [Gary's Waltz \( McFarland, Gary \) Bb](#)
- [Gary's Waltz \( McFarland, Gary \) C](#)
- [Gary's Waltz \( McFarland, Gary \) Eb](#)
- [Gemini \( Heath, Jimmy \) Bass](#)
- [Gemini \( Heath, Jimmy \) Bb](#)
- [Gemini \( Heath, Jimmy \) C](#)
- [Gemini \( Heath, Jimmy \) Eb](#)
- [General Mojo's Well Laid Plan \( Swallow, Steve \) Bass](#)
- [General Mojo's Well Laid Plan \( Swallow, Steve \) C](#)

- [Gentle Rain \( Bonfa, Luiz And Dubey, M. \) C](#)
- [Gentle Rain \( Bonfa, Luiz And Dubey, M. \) Bass](#)
- [Gentle Rain \( Bonfa, Luiz And Dubey, M. \) Bb](#)
- [Gentle Rain \( Bonfa, Luiz And Dubey, M. \) Eb](#)
- [Giant Steps \( Coltrane, John \) Bass](#)
- [Giant Steps \( Coltrane, John \) Bb](#)
- [Giant Steps \( Coltrane, John \) C](#)
- [Giant Steps \( Coltrane, John \) Eb](#)
- [Girl From Ipanema, The \( Jobim, Antonio Carlos \) Bass](#)
- [Girl From Ipanema, The \( Jobim, Antonio Carlos \) Bb](#)
- [Girl From Ipanema, The \( Jobim, Antonio Carlos \) C](#)
- [Girl From Ipanema, The \( Jobim, Antonio Carlos \) Eb](#)
- [Gloria's Step \( LaFaro, Scott \) Bass](#)
- [Gloria's Step \( LaFaro, Scott \) Bb](#)
- [Gloria's Step \( LaFaro, Scott \) C](#)
- [Gloria's Step \( LaFaro, Scott \) Eb](#)
- [God Bless The Child \( Holiday, Billie And Herzog, A. Jr \) C](#)
- [God Bless The Child \( Holiday, Billie And Herzog, A. Jr \) Bass](#)
- [God Bless The Child \( Holiday, Billie And Herzog, A. Jr \) Bb](#)
- [God Bless The Child \( Holiday, Billie And Herzog, A. Jr \) Eb](#)
- [Golden Lady \( Wonder, Stevie \) C](#)
- [Goodbye Pork Pie Hat \( Mingus, Charles \) Bass](#)
- [Goodbye Pork Pie Hat \( Mingus, Charles \) Bb](#)
- [Goodbye Pork Pie Hat \( Mingus, Charles \) C](#)
- [Goodbye Pork Pie Hat \( Mingus, Charles \) Eb](#)
- [Grand Central \( Coltrane, John \) Bass](#)
- [Grand Central \( Coltrane, John \) Bb](#)
- [Grand Central \( Coltrane, John \) C](#)
- [Grand Central \( Coltrane, John \) Eb](#)
- [Green Dolphin Street \( Kaper, Bronislau And Washington, Ned \) C](#)
- [Green Dolphin Street \( Kaper, Bronislau And Washington, Ned \) Bass](#)
- [Green Dolphin Street \( Kaper, Bronislau And Washington, Ned \) Bb](#)
- [Green Mountains \( Swallow, Steve \) Bass](#)
- [Green Mountains \( Swallow, Steve \) C](#)
- [Groovin' High \( Gillespie, Dizzy \) Bass](#)
- [Groovin' High \( Gillespie, Dizzy \) Bb](#)
- [Groovin' High \( Gillespie, Dizzy \) C](#)
- [Groovin' High \( Gillespie, Dizzy \) Eb](#)

- [Half Nelson \( Davis, Miles \) Bass](#)
- [Half Nelson \( Davis, Miles \) Bb](#)
- [Half Nelson \( Davis, Miles \) C](#)
- [Half Nelson \( Davis, Miles \) Eb](#)
- [Hassan's Dream \( Golson, Benny \) Bass](#)
- [Hassan's Dream \( Golson, Benny \) Bb](#)
- [Hassan's Dream \( Golson, Benny \) C](#)
- [Hassan's Dream \( Golson, Benny \) Eb](#)
- [Have You Met Miss Jones \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [Have You Met Miss Jones \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [Have You Met Miss Jones \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [Have You Met Miss Jones \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [Heaven \( Ellington, Duke \) Bass](#)
- [Heaven \( Ellington, Duke \) Bb](#)
- [Heaven \( Ellington, Duke \) C](#)
- [Heaven \( Ellington, Duke \) Eb](#)
- [Henninger Flats \( Pritchard, David \) Bass](#)
- [Henninger Flats \( Pritchard, David \) Bb](#)
- [Henninger Flats \( Pritchard, David \) C](#)
- [Henninger Flats \( Pritchard, David \) Eb](#)
- [Here's That Rainy Day \( Van Heusen, Jimmy And Burke, Johnny \) C](#)
- [Here's That Rainy Day \( Van Heusen, Jimmy And Burke, Johnny \) Bass](#)
- [Here's That Rainy Day \( Van Heusen, Jimmy And Burke, Johnny \) Bb](#)
- [Here's That Rainy Day \( Van Heusen, Jimmy And Burke, Johnny \) Eb](#)
- [Hey There \( Adler, And Ross \) C](#)
- [Hey There \( Adler, And Ross \) Bass](#)
- [Hey There \( Adler, And Ross \) Bb](#)
- [Hey There \( Adler, And Ross \) Eb](#)
- [Hold Out Your Hand \( Kuhn, Steve \) Bass](#)
- [Hold Out Your Hand \( Kuhn, Steve \) Bb](#)
- [Hold Out Your Hand \( Kuhn, Steve \) C](#)
- [Hold Out Your Hand \( Kuhn, Steve \) Eb](#)
- [Hotel Overture \( Swallow, Steve \) Bass](#)
- [Hotel Overture \( Swallow, Steve \) C](#)
- [Hotel Vamp \( Swallow, Steve \) Bass](#)
- [Hotel Vamp \( Swallow, Steve \) C](#)
- [House Of Jade \( Shorter, Wayne \) Bass](#)
- [House Of Jade \( Shorter, Wayne \) Bb](#)

- [House Of Jade \( Shorter, Wayne \) C](#)
- [House Of Jade \( Shorter, Wayne \) Eb](#)
- [How High The Moon \( Lewis, William Morgan And Hamilton, Nancy \) C](#)
- [How High The Moon \( Lewis, William Morgan And Hamilton, Nancy \) Bass](#)
- [How High The Moon \( Lewis, William Morgan And Hamilton, Nancy \) Bb](#)
- [How High The Moon \( Lewis, William Morgan And Hamilton, Nancy \) Eb](#)
- [How Insensitive \( Jobim, Antonio Carlos And DeMoraes, Vinicius And Gimbel, Norman \) C](#)
- [How Insensitive \( Jobim, Antonio Carlos And DeMoraes, Vinicius And Gimbel, Norman \) Bass](#)
- [How Insensitive \( Jobim, Antonio Carlos And DeMoraes, Vinicius And Gimbel, Norman \) Bb](#)
- [How Insensitive \( Jobim, Antonio Carlos And DeMoraes, Vinicius And Gimbel, Norman \) Eb](#)
- [How My Heart Sings \( Zindars, Earl O. \) Bass](#)
- [How My Heart Sings \( Zindars, Earl O. \) Bb](#)
- [How My Heart Sings \( Zindars, Earl O. \) C](#)
- [How My Heart Sings \( Zindars, Earl O. \) Eb](#)
- [Hullo Bolinas \( Swallow, Steve \) Bass](#)
- [Hullo Bolinas \( Swallow, Steve \) C](#)
- [I Can't Get Started \( Gershwin, Ira And Duke, Vernon \) C](#)
- [I Can't Get Started \( Gershwin, Ira And Duke, Vernon \) Bass](#)
- [I Can't Get Started \( Gershwin, Ira And Duke, Vernon \) Bb](#)
- [I Can't Get Started \( Gershwin, Ira And Duke, Vernon \) Eb](#)
- [I Could Write A Book \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [I Could Write A Book \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [I Could Write A Book \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [I Could Write A Book \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [I Got It Bad \( Ellington, Duke \) Bass](#)
- [I Got It Bad \( Ellington, Duke \) Bb](#)
- [I Got It Bad \( Ellington, Duke \) C](#)
- [I Got It Bad \( Ellington, Duke \) Eb](#)
- [I Got Rhythm \( Gershwin, George \) Eb](#)
- [I Let A Song Go Out Of My Heart \( Ellington, Duke And Mills, Irving And Redmond, John And Nemo, Harry \) C](#)
- [I Let A Song Go Out Of My Heart \( Ellington, Duke And Mills, Irving And Redmond, John And Nemo, Harry \) Bass](#)
- [I Let A Song Go Out Of My Heart \( Ellington, Duke And Mills, Irving And Redmond, John And Nemo, Harry \) Bb](#)
- [I Let A Song Go Out Of My Heart \( Ellington, Duke And Mills, Irving And Redmond, John And Nemo, Harry \) Eb](#)
- [I Love You \( Porter, Cole And Archer, And Thompson, And Rebner. And Welch, \) C](#)

- [I Love You \( Porter, Cole And Archer, And Thompson, And Rebner. And Welch, \) Bass](#)
- [I Love You \( Porter, Cole And Archer, And Thompson, And Rebner. And Welch, \) Bb](#)
- [I Love You \( Porter, Cole And Archer, And Thompson, And Rebner. And Welch, \) Eb](#)
- [I Mean You \( Monk, Thelonius And Hawkins, Coleman \) C](#)
- [I Mean You \( Monk, Thelonius And Hawkins, Coleman \) Bass](#)
- [I Mean You \( Monk, Thelonius And Hawkins, Coleman \) Bb](#)
- [I Mean You \( Monk, Thelonius And Hawkins, Coleman \) Eb](#)
- [I Remember Clifford \( Golson, Benny \) Bass](#)
- [I Remember Clifford \( Golson, Benny \) Bb](#)
- [I Remember Clifford \( Golson, Benny \) C](#)
- [I Remember Clifford \( Golson, Benny \) Eb](#)
- [I Should Care \( Stordahl, And Weston , And Cahn, Sammy \) C](#)
- [I Should Care \( Stordahl, And Weston , And Cahn, Sammy \) Bass](#)
- [I Should Care \( Stordahl, And Weston , And Cahn, Sammy \) Bb](#)
- [I Should Care \( Stordahl, And Weston , And Cahn, Sammy \) Eb](#)
- [I'll Remember April \( Raye, Don And DePaul, Gene And Johnson, Patricia \) C](#)
- [I'll Remember April \( Raye, Don And DePaul, Gene And Johnson, Patricia \) Bass](#)
- [I'll Remember April \( Raye, Don And DePaul, Gene And Johnson, Patricia \) Bb](#)
- [I'll Remember April \( Raye, Don And DePaul, Gene And Johnson, Patricia \) Eb](#)
- [I'm Afraid \( Ellington, Duke \) Bass](#)
- [I'm Afraid \( Ellington, Duke \) Bb](#)
- [I'm Afraid \( Ellington, Duke \) C](#)
- [I'm All Smiles \( Leonard And Martin \) Bass](#)
- [I'm All Smiles \( Leonard And Martin \) Bb](#)
- [I'm All Smiles \( Leonard And Martin \) C](#)
- [I'm All Smiles \( Leonard And Martin \) Eb](#)
- [I'm Your Pal \( Swallow, Steve \) Bass](#)
- [I'm Your Pal \( Swallow, Steve \) Bb](#)
- [I'm Your Pal \( Swallow, Steve \) C](#)
- [I'm Your Pal \( Swallow, Steve \) Eb](#)
- [Ictus \( Bley, Carla \) Bass](#)
- [Ictus \( Bley, Carla \) C](#)
- [Ida Lupino \( Bley, Carla \) Bass](#)
- [Ida Lupino \( Bley, Carla \) Bb](#)
- [Ida Lupino \( Bley, Carla \) C](#)
- [If You Never Come To Me \( Jobim, Antonio Carlos And DeOliveira, Aloysio And Gilbert, Ray \) C](#)
- [If You Never Come To Me \( Jobim, Antonio Carlos And DeOliveira, Aloysio And Gilbert, Ray \) Bass](#)
- [If You Never Come To Me \( Jobim, Antonio Carlos And DeOliveira, Aloysio And Gilbert, Ray \) Bb](#)

- [If You Never Come To Me \( Jobim, Antonio Carlos And DeOliveira, Aloysio And Gilbert, Ray \) Eb](#)
- [Impressions \( Coltrane, John \) Bass](#)
- [Impressions \( Coltrane, John \) Bb](#)
- [Impressions \( Coltrane, John \) C](#)
- [Impressions \( Coltrane, John \) Eb](#)
- [In A Mellow Tone \( Ellington, Duke \) Bass](#)
- [In A Mellow Tone \( Ellington, Duke \) Bb](#)
- [In A Mellow Tone \( Ellington, Duke \) C](#)
- [In A Mellow Tone \( Ellington, Duke \) Eb](#)
- [In A Sentimental Mood \( Ellington, Duke And Mills, Irving And Kurtz, Manny \) C](#)
- [In A Sentimental Mood \( Ellington, Duke And Mills, Irving And Kurtz, Manny \) Bass](#)
- [In A Sentimental Mood \( Ellington, Duke And Mills, Irving And Kurtz, Manny \) Bb](#)
- [In A Sentimental Mood \( Ellington, Duke And Mills, Irving And Kurtz, Manny \) Eb](#)
- [In Your Own Sweet Way \( Brubeck, Dave \) Bass](#)
- [In Your Own Sweet Way \( Brubeck, Dave \) Bb](#)
- [In Your Own Sweet Way \( Brubeck, Dave \) C](#)
- [In Your Own Sweet Way \( Brubeck, Dave \) Eb](#)
- [In Your Quiet Place \( Jarrett, Keith \) Bass](#)
- [In Your Quiet Place \( Jarrett, Keith \) Bb](#)
- [In Your Quiet Place \( Jarrett, Keith \) C](#)
- [In Your Quiet Place \( Jarrett, Keith \) Eb](#)
- [Inchworm \( Loesser, Frank \) Bass](#)
- [Inchworm \( Loesser, Frank \) Bb](#)
- [Inchworm \( Loesser, Frank \) C](#)
- [Inchworm \( Loesser, Frank \) Eb](#)
- [Indian Lady \( Ellis, Don \) Bass](#)
- [Indian Lady \( Ellis, Don \) Bb](#)
- [Indian Lady \( Ellis, Don \) C](#)
- [Indian Lady \( Ellis, Don \) Eb](#)
- [Inner Urge \( Henderson, Joe \) Bass](#)
- [Inner Urge \( Henderson, Joe \) Bb](#)
- [Inner Urge \( Henderson, Joe \) C](#)
- [Inner Urge \( Henderson, Joe \) Eb](#)
- [Interplay \( Evans, Bill \) Bass](#)
- [Interplay \( Evans, Bill \) Bb](#)
- [Interplay \( Evans, Bill \) C](#)
- [Interplay \( Evans, Bill \) Eb](#)
- [Intrepid Fox \( Hubbard, Freddie \) Bass](#)

- [Intrepid Fox \( Hubbard, Freddie \) Bb](#)
- [Intrepid Fox \( Hubbard, Freddie \) C](#)
- [Intrepid Fox \( Hubbard, Freddie \) Eb](#)
- [Invitation \( Kaper, Bronislau And Webster, Paul Francis \) C](#)
- [Invitation \( Kaper, Bronislau And Webster, Paul Francis \) Bass](#)
- [Invitation \( Kaper, Bronislau And Webster, Paul Francis \) Bb](#)
- [Invitation \( Kaper, Bronislau And Webster, Paul Francis \) Eb](#)
- [Iris \( Shorter, Wayne \) Bass](#)
- [Iris \( Shorter, Wayne \) Bb](#)
- [Iris \( Shorter, Wayne \) C](#)
- [Iris \( Shorter, Wayne \) Eb](#)
- [Isn't It Romantic \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [Isn't It Romantic \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [Isn't It Romantic \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [Isn't It Romantic \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [Isotope \( Henderson, Joe \) Bass](#)
- [Isotope \( Henderson, Joe \) Bb](#)
- [Isotope \( Henderson, Joe \) C](#)
- [Isotope \( Henderson, Joe \) Eb](#)
- [Israel \( Carisi, John \) Bass](#)
- [Israel \( Carisi, John \) Bb](#)
- [Israel \( Carisi, John \) C](#)
- [Israel \( Carisi, John \) Eb](#)
- [It Don't Mean A Thing \( Ellington, Duke And Mills, Irving \) C](#)
- [It Don't Mean A Thing \( Ellington, Duke And Mills, Irving \) Bass](#)
- [It Don't Mean A Thing \( Ellington, Duke And Mills, Irving \) Bb](#)
- [It Don't Mean A Thing \( Ellington, Duke And Mills, Irving \) Eb](#)
- [It's A Raggy Waltz \( Brubeck, Dave \) Bass](#)
- [It's A Raggy Waltz \( Brubeck, Dave \) Bb](#)
- [It's A Raggy Waltz \( Brubeck, Dave \) C](#)
- [It's A Raggy Waltz \( Brubeck, Dave \) Eb](#)
- [Jamala \( Holland, Dave \) Bass](#)
- [Jamala \( Holland, Dave \) C](#)
- [Jelly Roll \( Mingus, Charles \) Bass](#)
- [Jelly Roll \( Mingus, Charles \) Bb](#)
- [Jelly Roll \( Mingus, Charles \) C](#)
- [Jelly Roll \( Mingus, Charles \) Eb](#)
- [Jinrikisha \( Henderson, Joe \) Bass](#)

- [Jinrikisha \( Henderson, Joe \) Bb](#)
- [Jinrikisha \( Henderson, Joe \) C](#)
- [Jinrikisha \( Henderson, Joe \) Eb](#)
- [Jordu \( Jordan, Duke \) Bass](#)
- [Jordu \( Jordan, Duke \) Bb](#)
- [Jordu \( Jordan, Duke \) C](#)
- [Jordu \( Jordan, Duke \) Eb](#)
- [Journey To Recife \( Evans, Bill \) Bass](#)
- [Journey To Recife \( Evans, Bill \) Bb](#)
- [Journey To Recife \( Evans, Bill \) C](#)
- [Journey To Recife \( Evans, Bill \) Eb](#)
- [Joy Spring \( Brown, Clifford \) Bass](#)
- [Joy Spring \( Brown, Clifford \) Bb](#)
- [Joy Spring \( Brown, Clifford \) C](#)
- [Joy Spring \( Brown, Clifford \) Eb](#)
- [Ju-Ju \( Shorter, Wayne \) Bass](#)
- [Ju-Ju \( Shorter, Wayne \) Bb](#)
- [Ju-Ju \( Shorter, Wayne \) C](#)
- [Ju-Ju \( Shorter, Wayne \) Eb](#)
- [Just Friends \( Lewis, Sam M. And Klenner, John \) C](#)
- [Just Friends \( Lewis, Sam M. And Klenner, John \) Bass](#)
- [Just Friends \( Lewis, Sam M. And Klenner, John \) Bb](#)
- [Just Friends \( Lewis, Sam M. And Klenner, John \) Eb](#)
- [Kelo \( Johnson, JJ \) Bass](#)
- [Kelo \( Johnson, JJ \) C](#)
- [Lady Bird \( Dameron, Tadd \) Bass](#)
- [Lady Bird \( Dameron, Tadd \) Bb](#)
- [Lady Bird \( Dameron, Tadd \) C](#)
- [Lady Bird \( Dameron, Tadd \) Eb](#)
- [Lament \( Johnson, J.J. \) Bass](#)
- [Lament \( Johnson, J.J. \) Bb](#)
- [Lament \( Johnson, J.J. \) C](#)
- [Lament \( Johnson, J.J. \) Eb](#)
- [Las Vegas Tango \( Evans, Gil \) Bass](#)
- [Las Vegas Tango \( Evans, Gil \) Bb](#)
- [Las Vegas Tango \( Evans, Gil \) C](#)
- [Las Vegas Tango \( Evans, Gil \) Eb](#)
- [Lazy Bird \( Coltrane, John \) Bass](#)

- [Lazy Bird \( Coltrane, John \) Bb](#)
- [Lazy Bird \( Coltrane, John \) C](#)
- [Lazy Bird \( Coltrane, John \) Eb](#)
- [Leroy The Magician \( Burton, Gary \) Bass](#)
- [Leroy The Magician \( Burton, Gary \) C](#)
- [Lie Awake \( Coodley, Mitch \) Bass](#)
- [Lie Awake \( Coodley, Mitch \) Bb](#)
- [Lie Awake \( Coodley, Mitch \) C](#)
- [Lie Awake \( Coodley, Mitch \) Eb](#)
- [Like Someone In Love \( Van Heusen, Jimmy And Burke, Johnny \) C](#)
- [Like Someone In Love \( Van Heusen, Jimmy And Burke, Johnny \) Bass](#)
- [Like Someone In Love \( Van Heusen, Jimmy And Burke, Johnny \) Bb](#)
- [Like Someone In Love \( Van Heusen, Jimmy And Burke, Johnny \) Eb](#)
- [Limehouse Blues \( Furber, And Braham, \) C](#)
- [Limehouse Blues \( Furber, And Braham, \) Bass](#)
- [Limehouse Blues \( Furber, And Braham, \) Bb](#)
- [Limehouse Blues \( Furber, And Braham, \) Eb](#)
- [Little B's Poem \( Hutcherson, Bobby \) Bass](#)
- [Little B's Poem \( Hutcherson, Bobby \) Bb](#)
- [Little B's Poem \( Hutcherson, Bobby \) C](#)
- [Little B's Poem \( Hutcherson, Bobby \) Eb](#)
- [Little Niles \( Weston, Randy \) Bass](#)
- [Little Niles \( Weston, Randy \) Bb](#)
- [Little Niles \( Weston, Randy \) C](#)
- [Little Niles \( Weston, Randy \) Eb](#)
- [Little Waltz \( Carter, Ron \) Bass](#)
- [Little Waltz \( Carter, Ron \) Bb](#)
- [Little Waltz \( Carter, Ron \) C](#)
- [Little Waltz \( Carter, Ron \) Eb](#)
- [Long Ago And Far Away \( Gershwin, Ira And Kern, Jerome \) C](#)
- [Long Ago And Far Away \( Gershwin, Ira And Kern, Jerome \) Bass](#)
- [Long Ago And Far Away \( Gershwin, Ira And Kern, Jerome \) Bb](#)
- [Long Ago And Far Away \( Gershwin, Ira And Kern, Jerome \) Eb](#)
- [Long As You Know You're Living Yours \( Jarrett, Keith \) Bass](#)
- [Long As You Know You're Living Yours \( Jarrett, Keith \) C](#)
- [Long As You Know You're Living Yours \( Jarrett, Keith \) Bb](#)
- [Long As You Know You're Living Yours \( Jarrett, Keith \) Eb](#)
- [Lonnie's Lament \( Coltrane, John \) Bass](#)

- [Lonnie's Lament \( Coltrane, John \) Bb](#)
- [Lonnie's Lament \( Coltrane, John \) C](#)
- [Lonnie's Lament \( Coltrane, John \) Eb](#)
- [Look To The Sky \( Jobim, Antonio Carlos \) Bass](#)
- [Look To The Sky \( Jobim, Antonio Carlos \) Bb](#)
- [Look To The Sky \( Jobim, Antonio Carlos \) C](#)
- [Look To The Sky \( Jobim, Antonio Carlos \) Eb](#)
- [Looking Back \( Niles, Richard \) Bass](#)
- [Looking Back \( Niles, Richard \) C](#)
- [Lover Man \( Davis, J. And Ramirez, R. And Sherman, S. \) Eb](#)
- [Lucky Southern \( Jarrett, Keith \) Bass](#)
- [Lucky Southern \( Jarrett, Keith \) Bb](#)
- [Lucky Southern \( Jarrett, Keith \) C](#)
- [Lucky Southern \( Jarrett, Keith \) Eb](#)
- [Lullaby Of Birdland \( Shearing, George And Weiss, George David \) C](#)
- [Lullaby Of Birdland \( Shearing, George And Weiss, George David \) Bass](#)
- [Lullaby Of Birdland \( Shearing, George And Weiss, George David \) Bb](#)
- [Lullaby Of Birdland \( Shearing, George And Weiss, George David \) Eb](#)
- [Magician In You The \( Jarrett, Keith \) Bass](#)
- [Magician In You The \( Jarrett, Keith \) Bb](#)
- [Magician In You The \( Jarrett, Keith \) C](#)
- [Magician In You The \( Jarrett, Keith \) Eb](#)
- [Mahjong \( Shorter, Wayne \) Bass](#)
- [Mahjong \( Shorter, Wayne \) Bb](#)
- [Mahjong \( Shorter, Wayne \) C](#)
- [Mahjong \( Shorter, Wayne \) Eb](#)
- [Maiden Voyage \( Hancock, Herbie \) Bass](#)
- [Maiden Voyage \( Hancock, Herbie \) Bb](#)
- [Maiden Voyage \( Hancock, Herbie \) C](#)
- [Maiden Voyage \( Hancock, Herbie \) Eb](#)
- [May Dance \( Holland, Dave \) Bass](#)
- [May Dance \( Holland, Dave \) Bb](#)
- [May Dance \( Holland, Dave \) C](#)
- [May Dance \( Holland, Dave \) Eb](#)
- [Meditation \( Jobim, Antonio Carlos And Mendonça, Newton And Simmons, \) C](#)
- [Meditation \( Jobim, Antonio Carlos And Mendonça, Newton And Simmons, \) Bass](#)
- [Meditation \( Jobim, Antonio Carlos And Mendonça, Newton And Simmons, \) Bb](#)
- [Meditation \( Jobim, Antonio Carlos And Mendonça, Newton And Simmons, \) Eb](#)

- [Memories Of Tomorrow \( Jarrett, Keith \) Bass](#)
- [Memories Of Tomorrow \( Jarrett, Keith \) Bb](#)
- [Memories Of Tomorrow \( Jarrett, Keith \) C](#)
- [Memories Of Tomorrow \( Jarrett, Keith \) Eb](#)
- [Memphis Underground \( Mann, Herbie \) Bass](#)
- [Memphis Underground \( Mann, Herbie \) Bb](#)
- [Memphis Underground \( Mann, Herbie \) C](#)
- [Memphis Underground \( Mann, Herbie \) Eb](#)
- [Michelle \( Lennon, John And McCartney, Paul \) C](#)
- [Michelle \( Lennon, John And McCartney, Paul \) Bass](#)
- [Michelle \( Lennon, John And McCartney, Paul \) Bb](#)
- [Michelle \( Lennon, John And McCartney, Paul \) Eb](#)
- [Midnight Mood \( Zawinul, Joe And Raleigh \) C](#)
- [Midnight Mood \( Zawinul, Joe And Raleigh \) Bass](#)
- [Midnight Mood \( Zawinul, Joe And Raleigh \) Bb](#)
- [Midnight Mood \( Zawinul, Joe And Raleigh \) Eb](#)
- [Midwestern Nights Dream \( Metheny, Pat \) Bass](#)
- [Midwestern Nights Dream \( Metheny, Pat \) C](#)
- [Milano \( Lewis, John \) Bass](#)
- [Milano \( Lewis, John \) Bb](#)
- [Milano \( Lewis, John \) C](#)
- [Milano \( Lewis, John \) Eb](#)
- [Minority \( Gryce, Gigi \) Bass](#)
- [Minority \( Gryce, Gigi \) Bb](#)
- [Minority \( Gryce, Gigi \) C](#)
- [Minority \( Gryce, Gigi \) Eb](#)
- [Misty \( Garner, Erroll And Burke, Johnny \) C](#)
- [Misty \( Garner, Erroll And Burke, Johnny \) Bass](#)
- [Misty \( Garner, Erroll And Burke, Johnny \) Bb](#)
- [Misty \( Garner, Erroll And Burke, Johnny \) Eb](#)
- [Miyako \( Shorter, Wayne \) Bass](#)
- [Miyako \( Shorter, Wayne \) C](#)
- [Molten Glass \( Farrell, Joe \) Bass](#)
- [Molten Glass \( Farrell, Joe \) Bb](#)
- [Molten Glass \( Farrell, Joe \) C](#)
- [Molten Glass \( Farrell, Joe \) Eb](#)
- [Moment's Notice \( Coltrane, John \) Bass](#)
- [Moment's Notice \( Coltrane, John \) Bb](#)

- [Moment's Notice \( Coltrane, John \) C](#)
- [Moment's Notice \( Coltrane, John \) Eb](#)
- [Montage \( Balcomb, Stu \) Bass](#)
- [Montage \( Balcomb, Stu \) Bb](#)
- [Montage \( Balcomb, Stu \) C](#)
- [Montage \( Balcomb, Stu \) Eb](#)
- [Mood Indigo \( Ellington, Duke \) Bass](#)
- [Mood Indigo \( Ellington, Duke \) Bb](#)
- [Mood Indigo \( Ellington, Duke \) C](#)
- [Mood Indigo \( Ellington, Duke \) Eb](#)
- [Moon Germs \( Farrell, Joe \) Bass](#)
- [Moon Germs \( Farrell, Joe \) C](#)
- [Moonchild \( Jarrett, Keith \) Bass](#)
- [Moonchild \( Jarrett, Keith \) Bb](#)
- [Moonchild \( Jarrett, Keith \) C](#)
- [Moonchild \( Jarrett, Keith \) Eb](#)
- [More I See You,The \( Warren And Gordon \) C](#)
- [More I See You,The \( Warren And Gordon \) Bass](#)
- [More I See You,The \( Warren And Gordon \) Bb](#)
- [More I See You,The \( Warren And Gordon \) Eb](#)
- [Mother Of The Dead Man \( Bley, Carla \) Bass](#)
- [Mother Of The Dead Man \( Bley, Carla \) C](#)
- [Mr PC \( Coltrane, John \) Bass](#)
- [Mr PC \( Coltrane, John \) Bb](#)
- [Mr PC \( Coltrane, John \) C](#)
- [Mr PC \( Coltrane, John \) Eb](#)
- [Mr. Jin \( Shorter, Wayne \) Bass](#)
- [Mr. Jin \( Shorter, Wayne \) C](#)
- [My Favorite Things \( Rodgers, Richard And Hammerstein, Oscar II \) C](#)
- [My Favorite Things \( Rodgers, Richard And Hammerstein, Oscar II \) Bass](#)
- [My Favorite Things \( Rodgers, Richard And Hammerstein, Oscar II \) Bb](#)
- [My Favorite Things \( Rodgers, Richard And Hammerstein, Oscar II \) Eb](#)
- [My Foolish Heart \( Washington, Ned And Young, Victor \) C](#)
- [My Foolish Heart \( Washington, Ned And Young, Victor \) Bass](#)
- [My Foolish Heart \( Washington, Ned And Young, Victor \) Bb](#)
- [My Foolish Heart \( Washington, Ned And Young, Victor \) Eb](#)
- [My Funny Valentine \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [My Funny Valentine \( Rodgers, Richard And Hart, Lorenz \) Bass](#)

- [My Funny Valentine \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [My Funny Valentine \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [My Little Boat \( Menescal, Roberto \) Bass](#)
- [My Little Boat \( Menescal, Roberto \) Bb](#)
- [My Little Boat \( Menescal, Roberto \) C](#)
- [My Little Boat \( Menescal, Roberto \) Eb](#)
- [My Little Suede Shoes \( Parker, Charlie \) Eb](#)
- [My One And Only Love \( Wood, Guy And Mellin, Robert \) C](#)
- [My One And Only Love \( Wood, Guy And Mellin, Robert \) Bass](#)
- [My One And Only Love \( Wood, Guy And Mellin, Robert \) Bb](#)
- [My One And Only Love \( Wood, Guy And Mellin, Robert \) Eb](#)
- [My Romance \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [My Romance \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [My Romance \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [My Romance \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [My Ship \( Gershwin, Ira And Weill, Kurt \) C](#)
- [My Ship \( Gershwin, Ira And Weill, Kurt \) Bass](#)
- [My Ship \( Gershwin, Ira And Weill, Kurt \) Bb](#)
- [My Ship \( Gershwin, Ira And Weill, Kurt \) Eb](#)
- [Naima \( Coltrane, John \) Bass](#)
- [Naima \( Coltrane, John \) Bb](#)
- [Naima \( Coltrane, John \) C](#)
- [Naima \( Coltrane, John \) Eb](#)
- [Nardis \( Davis, Miles \) Bass](#)
- [Nardis \( Davis, Miles \) Bb](#)
- [Nardis \( Davis, Miles \) C](#)
- [Nardis \( Davis, Miles \) Eb](#)
- [Nefertiti \( Davis, Miles \) Bass](#)
- [Nefertiti \( Davis, Miles \) Bb](#)
- [Nefertiti \( Davis, Miles \) C](#)
- [Nefertiti \( Davis, Miles \) Eb](#)
- [Never Will I Marry \( Loesser, Frank \) Bass](#)
- [Never Will I Marry \( Loesser, Frank \) Bb](#)
- [Never Will I Marry \( Loesser, Frank \) C](#)
- [Never Will I Marry \( Loesser, Frank \) Eb](#)
- [Nica's Dream \( Silver, Horace \) Bass](#)
- [Nica's Dream \( Silver, Horace \) Bb](#)
- [Nica's Dream \( Silver, Horace \) C](#)

- [Nica's Dream \( Silver, Horace \) Eb](#)
- [Night And Day \( Porter, Cole \) Bass](#)
- [Night And Day \( Porter, Cole \) Bb](#)
- [Night And Day \( Porter, Cole \) C](#)
- [Night And Day \( Porter, Cole \) Eb](#)
- [Night Dreamer \( Shorter, Wayne \) Bass](#)
- [Night Dreamer \( Shorter, Wayne \) Bb](#)
- [Night Dreamer \( Shorter, Wayne \) C](#)
- [Night Dreamer \( Shorter, Wayne \) Eb](#)
- [Night Has A Thousand Eyes, The \( Weisman And Garrett And Wayne \) C](#)
- [Night Has A Thousand Eyes, The \( Weisman And Garrett And Wayne \) Bass](#)
- [Night Has A Thousand Eyes, The \( Weisman And Garrett And Wayne \) Bb](#)
- [Night Has A Thousand Eyes, The \( Weisman And Garrett And Wayne \) Eb](#)
- [Night In Tunisia, A \( Gillespie, Dizzy And Paparelli, Frank \) C](#)
- [Night In Tunisia, A \( Gillespie, Dizzy And Paparelli, Frank \) Bass](#)
- [Night In Tunisia, A \( Gillespie, Dizzy And Paparelli, Frank \) Bb](#)
- [Night In Tunisia, A \( Gillespie, Dizzy And Paparelli, Frank \) Eb](#)
- [Night Of The Fox, The \( Kirk, Roland \) Eb](#)
- [Nimbus \( McClure, Ron \) Bass](#)
- [Nimbus \( McClure, Ron \) Bb](#)
- [Nimbus \( McClure, Ron \) C](#)
- [Nostalgia In Times Square \( Mingus, Charles \) Bass](#)
- [Nostalgia In Times Square \( Mingus, Charles \) Bb](#)
- [Nostalgia In Times Square \( Mingus, Charles \) C](#)
- [Nostalgia In Times Square \( Mingus, Charles \) Eb](#)
- [Now's The Time \( Parker, Charlie \) Eb](#)
- [Oleo \( Rollins, Sonny \) Bass](#)
- [Oleo \( Rollins, Sonny \) Bb](#)
- [Oleo \( Rollins, Sonny \) C](#)
- [Oleo \( Rollins, Sonny \) Eb](#)
- [Olhos De Gato \( Bley, Carla \) Bass](#)
- [Olhos De Gato \( Bley, Carla \) C](#)
- [Olinouqui Valley \( Hancock, Herbie \) Bass](#)
- [Olinouqui Valley \( Hancock, Herbie \) C](#)
- [Once I Loved \( Jobim, Antonio Carlos And Gilbert, Ray And DeMoraes, Vinicius \) C](#)
- [Once I Loved \( Jobim, Antonio Carlos And Gilbert, Ray And DeMoraes, Vinicius \) Bass](#)
- [Once I Loved \( Jobim, Antonio Carlos And Gilbert, Ray And DeMoraes, Vinicius \) Bb](#)
- [Once I Loved \( Jobim, Antonio Carlos And Gilbert, Ray And DeMoraes, Vinicius \) Eb](#)

- [One Finger Snap \( Hancock, Herbie \) Bass](#)
- [One Finger Snap \( Hancock, Herbie \) Bb](#)
- [One Finger Snap \( Hancock, Herbie \) C](#)
- [One Finger Snap \( Hancock, Herbie \) Eb](#)
- [One Note Samba \( Jobim, Antonio Carlos And Mendenço, Newton \) C](#)
- [One Note Samba \( Jobim, Antonio Carlos And Mendenço, Newton \) Bass](#)
- [One Note Samba \( Jobim, Antonio Carlos And Mendenço, Newton \) Bb](#)
- [One Note Samba \( Jobim, Antonio Carlos And Mendenço, Newton \) Eb](#)
- [Orbits \( Shorter, Wayne \) Bass](#)
- [Orbits \( Shorter, Wayne \) Bb](#)
- [Orbits \( Shorter, Wayne \) C](#)
- [Orbits \( Shorter, Wayne \) Eb](#)
- [Ornithology \( Parker, Charlie And Harris, Benny \) C](#)
- [Ornithology \( Parker, Charlie And Harris, Benny \) Bass](#)
- [Ornithology \( Parker, Charlie And Harris, Benny \) Bb](#)
- [Ornithology \( Parker, Charlie And Harris, Benny \) Eb](#)
- [Out Of Nowhere \( Green, Johnny And Heyman, Edward \) C](#)
- [Out Of Nowhere \( Green, Johnny And Heyman, Edward \) Bass](#)
- [Out Of Nowhere \( Green, Johnny And Heyman, Edward \) Bb](#)
- [Out Of Nowhere \( Green, Johnny And Heyman, Edward \) Eb](#)
- [Passion Dance \( Tyner, McCoy \) Bass](#)
- [Passion Dance \( Tyner, McCoy \) Bb](#)
- [Passion Dance \( Tyner, McCoy \) C](#)
- [Passion Dance \( Tyner, McCoy \) Eb](#)
- [Peace \( Silver, Horace \) Bass](#)
- [Peace \( Silver, Horace \) Bb](#)
- [Peace \( Silver, Horace \) C](#)
- [Peace \( Silver, Horace \) Eb](#)
- [Pearlie's Swine \( Kuhn, Steve \) Bass](#)
- [Pearlie's Swine \( Kuhn, Steve \) Bb](#)
- [Pearlie's Swine \( Kuhn, Steve \) C](#)
- [Pearlie's Swine \( Kuhn, Steve \) Eb](#)
- [Pee Wee \( Williams, Tony \) Bass](#)
- [Pee Wee \( Williams, Tony \) Bb](#)
- [Pee Wee \( Williams, Tony \) C](#)
- [Pee Wee \( Williams, Tony \) Eb](#)
- [Peggy's Blue Skylight \( Mingus, Charles \) Bass](#)
- [Peggy's Blue Skylight \( Mingus, Charles \) C](#)

- [Pent-Up House \( Rollins, Sonny \) Bass](#)
- [Pent-Up House \( Rollins, Sonny \) Bb](#)
- [Pent-Up House \( Rollins, Sonny \) C](#)
- [Pent-Up House \( Rollins, Sonny \) Eb](#)
- [Perfect Love \( Berger, Karl \) Bass](#)
- [Perfect Love \( Berger, Karl \) C](#)
- [Peri's Scope \( Evans, Bill \) Bass](#)
- [Peri's Scope \( Evans, Bill \) Bb](#)
- [Peri's Scope \( Evans, Bill \) C](#)
- [Peri's Scope \( Evans, Bill \) Eb](#)
- [Pfrancing \(No Blues\) \( Davis, Miles \) Bass](#)
- [Pfrancing \(No Blues\) \( Davis, Miles \) Bb](#)
- [Pfrancing \(No Blues\) \( Davis, Miles \) C](#)
- [Pfrancing \(No Blues\) \( Davis, Miles \) Eb](#)
- [Pinocchio \( Shorter, Wayne \) Bass](#)
- [Pinocchio \( Shorter, Wayne \) Bb](#)
- [Pinocchio \( Shorter, Wayne \) C](#)
- [Pinocchio \( Shorter, Wayne \) Eb](#)
- [Pithycanthropus Erectus \( Mingus, Charles \) Bass](#)
- [Pithycanthropus Erectus \( Mingus, Charles \) Bb](#)
- [Pithycanthropus Erectus \( Mingus, Charles \) C](#)
- [Pithycanthropus Erectus \( Mingus, Charles \) Eb](#)
- [Plain Jane \( Rollins, Sonny \) Bass](#)
- [Plain Jane \( Rollins, Sonny \) C](#)
- [Played Twice \( Monk, Thelonius \) Bass](#)
- [Played Twice \( Monk, Thelonius \) Bb](#)
- [Played Twice \( Monk, Thelonius \) C](#)
- [Played Twice \( Monk, Thelonius \) Eb](#)
- [Portsmouth Figurations \( Swallow, Steve \) Bass](#)
- [Portsmouth Figurations \( Swallow, Steve \) Bb](#)
- [Portsmouth Figurations \( Swallow, Steve \) C](#)
- [Portsmouth Figurations \( Swallow, Steve \) Eb](#)
- [Preacher, The \( Silver, Horace \) Eb](#)
- [Prelude To A Kiss \( Ellington, Duke And Mills, Irving And Gordon, Irving \) C](#)
- [Prelude To A Kiss \( Ellington, Duke And Mills, Irving And Gordon, Irving \) Bass](#)
- [Prelude To A Kiss \( Ellington, Duke And Mills, Irving And Gordon, Irving \) Bb](#)
- [Prelude To A Kiss \( Ellington, Duke And Mills, Irving And Gordon, Irving \) Eb](#)
- [Prince Of Darkness \( Shorter, Wayne \) Bass](#)

- [Prince Of Darkness \( Shorter, Wayne \) Bb](#)
- [Prince Of Darkness \( Shorter, Wayne \) C](#)
- [Prince Of Darkness \( Shorter, Wayne \) Eb](#)
- [Pussy Cat Dues \( Mingus, Charles \) Bass](#)
- [Pussy Cat Dues \( Mingus, Charles \) Bb](#)
- [Pussy Cat Dues \( Mingus, Charles \) C](#)
- [Pussy Cat Dues \( Mingus, Charles \) Eb](#)
- [Quiet Now \( Zeitlin, Denny \) Bass](#)
- [Quiet Now \( Zeitlin, Denny \) Bb](#)
- [Quiet Now \( Zeitlin, Denny \) C](#)
- [Quiet Now \( Zeitlin, Denny \) Eb](#)
- [Raven, The \( Jarrett, Keith \) Bass](#)
- [Raven, The \( Jarrett, Keith \) Bb](#)
- [Raven, The \( Jarrett, Keith \) C](#)
- [Raven, The \( Jarrett, Keith \) Eb](#)
- [Real Guitarist \( Kuhn, Steve \) Bass](#)
- [Real Guitarist \( Kuhn, Steve \) Bb](#)
- [Real Guitarist \( Kuhn, Steve \) C](#)
- [Real Guitarist \( Kuhn, Steve \) Eb](#)
- [Recordame \( Henderson, Joe \) Bass](#)
- [Recordame \( Henderson, Joe \) Bb](#)
- [Recordame \( Henderson, Joe \) C](#)
- [Recordame \( Henderson, Joe \) Eb](#)
- [Red Clay \( Hubbard, Freddie \) Bass](#)
- [Red Clay \( Hubbard, Freddie \) Bb](#)
- [Red Clay \( Hubbard, Freddie \) C](#)
- [Red Clay \( Hubbard, Freddie \) Eb](#)
- [Reflections \( Monk, Thelonius \) Bass](#)
- [Reflections \( Monk, Thelonius \) C](#)
- [Resolution \( McLaughlin, John \) Bass](#)
- [Resolution \( McLaughlin, John \) Bb](#)
- [Resolution \( McLaughlin, John \) C](#)
- [Resolution \( McLaughlin, John \) Eb](#)
- [Road Song \(O.G.D\) \( Montgomery, Wes \) Bass](#)
- [Road Song \(O.G.D\) \( Montgomery, Wes \) C](#)
- [Round Midnight \( Monk, Thelonius And Hanigen, Bernard D. And Williams, Charles “Cootie” \) C](#)
- [Round Midnight \( Monk, Thelonius And Hanigen, Bernard D. And Williams, Charles “Cootie” \) Bass](#)
- [Round Midnight \( Monk, Thelonius And Hanigen, Bernard D. And Williams, Charles “Cootie” \) Bb](#)

- [Round Midnight \( Monk, Thelonius And Hanigen, Bernard D. And Williams, Charles “Cootie” \) Eb](#)
- [Saga Of Harrison Crabfeathers \( Kuhn, Steve \) Bass](#)
- [Saga Of Harrison Crabfeathers \( Kuhn, Steve \) Bb](#)
- [Saga Of Harrison Crabfeathers \( Kuhn, Steve \) C](#)
- [Saga Of Harrison Crabfeathers \( Kuhn, Steve \) Eb](#)
- [Same Shame \( Hutcherson, Bobby \) Bass](#)
- [Same Shame \( Hutcherson, Bobby \) Bb](#)
- [Same Shame \( Hutcherson, Bobby \) C](#)
- [Same Shame \( Hutcherson, Bobby \) Eb](#)
- [Satin Doll \( Ellington, Duke And Strayhorn, Billy And Mercer, Johnny \) C](#)
- [Satin Doll \( Ellington, Duke And Strayhorn, Billy And Mercer, Johnny \) Bass](#)
- [Satin Doll \( Ellington, Duke And Strayhorn, Billy And Mercer, Johnny \) Bb](#)
- [Satin Doll \( Ellington, Duke And Strayhorn, Billy And Mercer, Johnny \) Eb](#)
- [Scotch 'N' Soda \( Guard \) Bass](#)
- [Scotch 'N' Soda \( Guard \) Bb](#)
- [Scotch 'N' Soda \( Guard \) C](#)
- [Scotch 'N' Soda \( Guard \) Eb](#)
- [Scrapple From The Apple \( Parker, Charlie \) Bass](#)
- [Scrapple From The Apple \( Parker, Charlie \) Bb](#)
- [Scrapple From The Apple \( Parker, Charlie \) C](#)
- [Scrapple From The Apple \( Parker, Charlie \) Eb](#)
- [Self Portrait In 3 Colors \( Mingus, Charles \) Bass](#)
- [Self Portrait In 3 Colors \( Mingus, Charles \) Bb](#)
- [Self Portrait In 3 Colors \( Mingus, Charles \) C](#)
- [Self Portrait In 3 Colors \( Mingus, Charles \) Eb](#)
- [Semblence \( Jarrett, Keith \) Bass](#)
- [Semblence \( Jarrett, Keith \) Bb](#)
- [Semblence \( Jarrett, Keith \) C](#)
- [Semblence \( Jarrett, Keith \) Eb](#)
- [Serenade To A Cuckoo \( Kirk, Roland \) Bass](#)
- [Serenade To A Cuckoo \( Kirk, Roland \) Bb](#)
- [Serenade To A Cuckoo \( Kirk, Roland \) C](#)
- [Serenade To A Cuckoo \( Kirk, Roland \) Eb](#)
- [Seven Come Eleven \( Goodman, Benny And Christian, Charlie \) C](#)
- [Seven Come Eleven \( Goodman, Benny And Christian, Charlie \) Bass](#)
- [Seven Come Eleven \( Goodman, Benny And Christian, Charlie \) Bb](#)
- [Seven Come Eleven \( Goodman, Benny And Christian, Charlie \) Eb](#)
- [Seven Steps To Heaven \( Davis, Miles And Feldman, Victor \) C](#)

- [Seven Steps To Heaven \( Davis, Miles And Feldman, Victor \) Bass](#)
- [Seven Steps To Heaven \( Davis, Miles And Feldman, Victor \) Bb](#)
- [Seven Steps To Heaven \( Davis, Miles And Feldman, Victor \) Eb](#)
- [Shades Of Light \( Laws, Hubert \) Bass](#)
- [Shades Of Light \( Laws, Hubert \) Bb](#)
- [Shades Of Light \( Laws, Hubert \) C](#)
- [Shades Of Light \( Laws, Hubert \) Eb](#)
- [Shadow Of Your Smile, The \( Mandel, Johnny \) Bass](#)
- [Shadow Of Your Smile, The \( Mandel, Johnny \) Bb](#)
- [Shadow Of Your Smile, The \( Mandel, Johnny \) C](#)
- [Shadow Of Your Smile, The \( Mandel, Johnny \) Eb](#)
- [Sidewinder \( Morgan, Lee \) Bass](#)
- [Sidewinder \( Morgan, Lee \) Bb](#)
- [Sidewinder \( Morgan, Lee \) C](#)
- [Sidewinder \( Morgan, Lee \) Eb](#)
- [Sing Me Softly Of The Blues \( Bley, Carla \) Bass](#)
- [Sing Me Softly Of The Blues \( Bley, Carla \) Bb](#)
- [Sing Me Softly Of The Blues \( Bley, Carla \) C](#)
- [Sing Me Softly Of The Blues \( Bley, Carla \) Eb](#)
- [Skating In Central Park \( Lewis, John \) Bass](#)
- [Skating In Central Park \( Lewis, John \) Bb](#)
- [Skating In Central Park \( Lewis, John \) C](#)
- [Skating In Central Park \( Lewis, John \) Eb](#)
- [Skylark \( Carmichael, Hoagy \) Eb](#)
- [Slowly Gone Bygone \( Samuels, Dave \) Bass](#)
- [Slowly Gone Bygone \( Samuels, Dave \) Bb](#)
- [Slowly Gone Bygone \( Samuels, Dave \) C](#)
- [Slowly Gone Bygone \( Samuels, Dave \) Eb](#)
- [So What \( Davis, Miles \) Bass](#)
- [So What \( Davis, Miles \) Bb](#)
- [So What \( Davis, Miles \) C](#)
- [So What \( Davis, Miles \) Eb](#)
- [Solar \( Davis, Miles \) Bass](#)
- [Solar \( Davis, Miles \) Bb](#)
- [Solar \( Davis, Miles \) C](#)
- [Solar \( Davis, Miles \) Eb](#)
- [Solitude \( Ellington, Duke And Delange, Eddie And Mills, Irving \) C](#)
- [Solitude \( Ellington, Duke And Delange, Eddie And Mills, Irving \) Bass](#)

- [Solitude \( Ellington, Duke And Delange, Eddie And Mills, Irving \) Bb](#)
- [Solitude \( Ellington, Duke And Delange, Eddie And Mills, Irving \) Eb](#)
- [Some Other Time \( Bernstein, Leonard And Comden, Betty And Green, Adolph \) C](#)
- [Some Other Time \( Bernstein, Leonard And Comden, Betty And Green, Adolph \) Bass](#)
- [Some Other Time \( Bernstein, Leonard And Comden, Betty And Green, Adolph \) Bb](#)
- [Some Other Time \( Bernstein, Leonard And Comden, Betty And Green, Adolph \) Eb](#)
- [Someday My Prince Will Come \( Morey, Larry And Churchill, Frank \) C](#)
- [Someday My Prince Will Come \( Morey, Larry And Churchill, Frank \) Bass](#)
- [Someday My Prince Will Come \( Morey, Larry And Churchill, Frank \) Bb](#)
- [Someday My Prince Will Come \( Morey, Larry And Churchill, Frank \) Eb](#)
- [Sometime Ago \( Mihanovich, Sergei \) Bass](#)
- [Sometime Ago \( Mihanovich, Sergei \) Bb](#)
- [Sometime Ago \( Mihanovich, Sergei \) C](#)
- [Sometime Ago \( Mihanovich, Sergei \) Eb](#)
- [Son Of Mr. Green Genes \( Zappa, Frank \) Bass](#)
- [Son Of Mr. Green Genes \( Zappa, Frank \) Bb](#)
- [Son Of Mr. Green Genes \( Zappa, Frank \) C](#)
- [Son Of Mr. Green Genes \( Zappa, Frank \) Eb](#)
- [Song \( Balcomb, Stu \) Bass](#)
- [Song \( Balcomb, Stu \) Bb](#)
- [Song \( Balcomb, Stu \) C](#)
- [Song \( Balcomb, Stu \) Eb](#)
- [Song For My Father \( Silver, Horace \) Bass](#)
- [Song For My Father \( Silver, Horace \) Bb](#)
- [Song For My Father \( Silver, Horace \) C](#)
- [Song For My Father \( Silver, Horace \) Eb](#)
- [Song Is You, The \( Hammerstein, Oscar II And Kern, Jerome \) C](#)
- [Song Is You, The \( Hammerstein, Oscar II And Kern, Jerome \) Bass](#)
- [Song Is You, The \( Hammerstein, Oscar II And Kern, Jerome \) Bb](#)
- [Song Is You, The \( Hammerstein, Oscar II And Kern, Jerome \) Eb](#)
- [Sophisticated Lady \( Ellington, Duke And Mills, Irving And Parish, Mitchell \) C](#)
- [Sophisticated Lady \( Ellington, Duke And Mills, Irving And Parish, Mitchell \) Bass](#)
- [Sophisticated Lady \( Ellington, Duke And Mills, Irving And Parish, Mitchell \) Bb](#)
- [Sophisticated Lady \( Ellington, Duke And Mills, Irving And Parish, Mitchell \) Eb](#)
- [Sorcerer \( Hancock, Herbie \) Bass](#)
- [Sorcerer \( Hancock, Herbie \) Bb](#)
- [Sorcerer \( Hancock, Herbie \) C](#)
- [Sorcerer \( Hancock, Herbie \) Eb](#)

- [Speak No Evil \( Shorter, Wayne \) Bass](#)
- [Speak No Evil \( Shorter, Wayne \) Bb](#)
- [Speak No Evil \( Shorter, Wayne \) C](#)
- [Speak No Evil \( Shorter, Wayne \) Eb](#)
- [Sphinx \( Coleman, Ornette \) Bass](#)
- [Sphinx \( Coleman, Ornette \) C](#)
- [Spiral Dance \( Jarrett, Keith \) Bass](#)
- [Spiral Dance \( Jarrett, Keith \) Bb](#)
- [Spiral Dance \( Jarrett, Keith \) C](#)
- [Spiral Dance \( Jarrett, Keith \) Eb](#)
- [Spring Is Here \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [Spring Is Here \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [Spring Is Here \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [Spring Is Here \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [St. Thomas \( Rollins, Sonny \) Eb](#)
- [Star Eyes \( Raye, D. And DePaul, Gene \) Eb](#)
- [Star-Crossed Lovers \( Ellington, Duke \) Bass](#)
- [Star-Crossed Lovers \( Ellington, Duke \) Bb](#)
- [Star-Crossed Lovers \( Ellington, Duke \) C](#)
- [Star-Crossed Lovers \( Ellington, Duke \) Eb](#)
- [Stella By Starlight \( Washington, Ned And Young, Victor \) C](#)
- [Stella By Starlight \( Washington, Ned And Young, Victor \) Bass](#)
- [Stella By Starlight \( Washington, Ned And Young, Victor \) Bb](#)
- [Stella By Starlight \( Washington, Ned And Young, Victor \) Eb](#)
- [Steps \( Corea, Chick \) Bass](#)
- [Steps \( Corea, Chick \) Bb](#)
- [Steps \( Corea, Chick \) C](#)
- [Steps \( Corea, Chick \) Eb](#)
- [Stolen Moments \( Nelson, Oliver \) Bass](#)
- [Stolen Moments \( Nelson, Oliver \) Bb](#)
- [Stolen Moments \( Nelson, Oliver \) C](#)
- [Stolen Moments \( Nelson, Oliver \) Eb](#)
- [Stompin' At The Savoy \( Sampson, Edgar And Webb, Chuck \) C](#)
- [Stompin' At The Savoy \( Sampson, Edgar And Webb, Chuck \) Bass](#)
- [Stompin' At The Savoy \( Sampson, Edgar And Webb, Chuck \) Bb](#)
- [Stompin' At The Savoy \( Sampson, Edgar And Webb, Chuck \) Eb](#)
- [Straight No Chaser \( Monk, Thelonius \) Bass](#)
- [Straight No Chaser \( Monk, Thelonius \) Bb](#)

- [Straight No Chaser \( Monk, Thelonius \) C](#)
- [Straight No Chaser \( Monk, Thelonius \) Eb](#)
- [Stuff \( Davis, Miles \) Bass](#)
- [Stuff \( Davis, Miles \) Bb](#)
- [Stuff \( Davis, Miles \) C](#)
- [Stuff \( Davis, Miles \) Eb](#)
- [Sugar \( Turrentine, Stanley \) Bass](#)
- [Sugar \( Turrentine, Stanley \) Bb](#)
- [Sugar \( Turrentine, Stanley \) C](#)
- [Sugar \( Turrentine, Stanley \) Eb](#)
- [Summer Samba \( Valle,Marcus And Valle,Paul Sergio \) C](#)
- [Summer Samba \( Valle,Marcus And Valle,Paul Sergio \) Bass](#)
- [Summer Samba \( Valle,Marcus And Valle,Paul Sergio \) Bb](#)
- [Summer Samba \( Valle,Marcus And Valle,Paul Sergio \) Eb](#)
- [Swedish Pastry \( Kessel, Barney \) Bass](#)
- [Swedish Pastry \( Kessel, Barney \) Bb](#)
- [Swedish Pastry \( Kessel, Barney \) C](#)
- [Swedish Pastry \( Kessel, Barney \) Eb](#)
- [Sweeping Up \( Swallow, Steve \) Bass](#)
- [Sweeping Up \( Swallow, Steve \) C](#)
- [Sweet Georgia Bright \( Lloyd, Charles \) Bass](#)
- [Sweet Georgia Bright \( Lloyd, Charles \) Bb](#)
- [Sweet Georgia Bright \( Lloyd, Charles \) C](#)
- [Sweet Georgia Bright \( Lloyd, Charles \) Eb](#)
- [Sweet Georgia Brown \( Pinkard, Bernie \) Eb](#)
- [Sweet Henry \( Swallow, Steve And Gregg, Jack \) C](#)
- [Sweet Henry \( Swallow, Steve And Gregg, Jack \) Bass](#)
- [Sweet Henry \( Swallow, Steve And Gregg, Jack \) Bb](#)
- [Sweet Henry \( Swallow, Steve And Gregg, Jack \) Eb](#)
- [Sweet Rain \( Gibbs, Michael \) Bass](#)
- [Sweet Rain \( Gibbs, Michael \) Bb](#)
- [Sweet Rain \( Gibbs, Michael \) C](#)
- [Sweet Rain \( Gibbs, Michael \) Eb](#)
- [Take Five \( Desmond, Paul \) Bass](#)
- [Take Five \( Desmond, Paul \) Bb](#)
- [Take Five \( Desmond, Paul \) C](#)
- [Take Five \( Desmond, Paul \) Eb](#)
- [Take The A Train \( Ellington, Duke And Strayhorn, Biily \) C](#)

- [Take The A Train \( Ellington, Duke And Strayhorn, Biily \) Bass](#)
- [Take The A Train \( Ellington, Duke And Strayhorn, Biily \) Bb](#)
- [Take The A Train \( Ellington, Duke And Strayhorn, Biily \) Eb](#)
- [Tame Thy Pen \( Niles, Richard \) Bass](#)
- [Tame Thy Pen \( Niles, Richard \) Bb](#)
- [Tame Thy Pen \( Niles, Richard \) C](#)
- [Tame Thy Pen \( Niles, Richard \) Eb](#)
- [Tenor Madness \( Rollins, Sonny \) Eb](#)
- [Theme, The \( Davis, Miles \) Eb](#)
- [There Is No Greater Love \( Synes, Marty And Jones, Ishan \) C](#)
- [There Is No Greater Love \( Synes, Marty And Jones, Ishan \) Bass](#)
- [There Is No Greater Love \( Synes, Marty And Jones, Ishan \) Bb](#)
- [There Is No Greater Love \( Synes, Marty And Jones, Ishan \) Eb](#)
- [There Will Never Be Another You \( Warren, Harry And Gordon, Mack \) C](#)
- [There Will Never Be Another You \( Warren, Harry And Gordon, Mack \) Bass](#)
- [There Will Never Be Another You \( Warren, Harry And Gordon, Mack \) Bb](#)
- [There Will Never Be Another You \( Warren, Harry And Gordon, Mack \) Eb](#)
- [They Can't Take That Away From Me \( Gershwin, George And Gershwin, Ira \) C](#)
- [They Can't Take That Away From Me \( Gershwin, George And Gershwin, Ira \) Bass](#)
- [They Can't Take That Away From Me \( Gershwin, George And Gershwin, Ira \) Bb](#)
- [They Can't Take That Away From Me \( Gershwin, George And Gershwin, Ira \) Eb](#)
- [Think On Me \( Cables, George \) Bass](#)
- [Think On Me \( Cables, George \) Bb](#)
- [Think On Me \( Cables, George \) C](#)
- [Think On Me \( Cables, George \) Eb](#)
- [Three Flowers \( Tyner, McCoy \) Bass](#)
- [Three Flowers \( Tyner, McCoy \) Bb](#)
- [Three Flowers \( Tyner, McCoy \) C](#)
- [Three Flowers \( Tyner, McCoy \) Eb](#)
- [Time Remembered \( Evans, Bill \) Bass](#)
- [Time Remembered \( Evans, Bill \) Bb](#)
- [Time Remembered \( Evans, Bill \) C](#)
- [Time Remembered \( Evans, Bill \) Eb](#)
- [Tough Talk \( Jazz Crusaders \) Bass](#)
- [Tough Talk \( Jazz Crusaders \) Bb](#)
- [Tough Talk \( Jazz Crusaders \) C](#)
- [Tough Talk \( Jazz Crusaders \) Eb](#)
- [Train Samba \( McFarland, Gary \) Bass](#)

- [Train Samba \( McFarland, Gary \) Bb](#)
- [Train Samba \( McFarland, Gary \) C](#)
- [Train Samba \( McFarland, Gary \) Eb](#)
- [Trance \( Kuhn, Steve \) Bass](#)
- [Trance \( Kuhn, Steve \) Bb](#)
- [Trance \( Kuhn, Steve \) C](#)
- [Trance \( Kuhn, Steve \) Eb](#)
- [Triste \( Jobim, Antonio Carlos \) Bass](#)
- [Triste \( Jobim, Antonio Carlos \) Bb](#)
- [Triste \( Jobim, Antonio Carlos \) C](#)
- [Triste \( Jobim, Antonio Carlos \) Eb](#)
- [Tune-Up \( Davis, Miles \) Bass](#)
- [Tune-Up \( Davis, Miles \) Bb](#)
- [Tune-Up \( Davis, Miles \) C](#)
- [Tune-Up \( Davis, Miles \) Eb](#)
- [Turn Out The Stars \( Evans, Bill \) Bass](#)
- [Turn Out The Stars \( Evans, Bill \) Bb](#)
- [Turn Out The Stars \( Evans, Bill \) C](#)
- [Turn Out The Stars \( Evans, Bill \) Eb](#)
- [Unquity Road \( Metheny, Pat \) Bass](#)
- [Unquity Road \( Metheny, Pat \) C](#)
- [Up Jumped Spring \( Hubbard, Freddie \) Bass](#)
- [Up Jumped Spring \( Hubbard, Freddie \) Bb](#)
- [Up Jumped Spring \( Hubbard, Freddie \) C](#)
- [Up Jumped Spring \( Hubbard, Freddie \) Eb](#)
- [Upper Manhattan Medical Group \( Strayhorn, Billy \) Bass](#)
- [Upper Manhattan Medical Group \( Strayhorn, Billy \) Bb](#)
- [Upper Manhattan Medical Group \( Strayhorn, Billy \) C](#)
- [Upper Manhattan Medical Group \( Strayhorn, Billy \) Eb](#)
- [Valse Hot \( Rollins, Sonny \) Bass](#)
- [Valse Hot \( Rollins, Sonny \) Bb](#)
- [Valse Hot \( Rollins, Sonny \) C](#)
- [Valse Hot \( Rollins, Sonny \) Eb](#)
- [Vashkar \( Bley, Carla \) Bass](#)
- [Vashkar \( Bley, Carla \) Bb](#)
- [Vashkar \( Bley, Carla \) C](#)
- [Vashkar \( Bley, Carla \) Eb](#)
- [Very Early \( Evans, Bill \) Bass](#)

- [Very Early \( Evans, Bill \) Bb](#)
- [Very Early \( Evans, Bill \) C](#)
- [Very Early \( Evans, Bill \) Eb](#)
- [Virgo \( Shorter, Wayne \) Bass](#)
- [Virgo \( Shorter, Wayne \) Bb](#)
- [Virgo \( Shorter, Wayne \) C](#)
- [Virgo \( Shorter, Wayne \) Eb](#)
- [Wait Till You See Her \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [Wait Till You See Her \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [Wait Till You See Her \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [Wait Till You See Her \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [Walkin' \( Carpenter, Richard \) Bass](#)
- [Walkin' \( Carpenter, Richard \) Bb](#)
- [Walkin' \( Carpenter, Richard \) C](#)
- [Walkin' \( Carpenter, Richard \) Eb](#)
- [Walter L. \( Burton, Gary \) Bass](#)
- [Walter L. \( Burton, Gary \) Bb](#)
- [Walter L. \( Burton, Gary \) C](#)
- [Walter L. \( Burton, Gary \) Eb](#)
- [Waltz \( Metheny, Pat \) Bb](#)
- [Waltz \( Metheny, Pat \) Eb](#)
- [Waltz \(Sirabhorn\) \( Metheny, Pat \) Bass](#)
- [Waltz \(Sirabhorn\) \( Metheny, Pat \) C](#)
- [Waltz For A Lovely Wife \( Woods, Phil \) Bass](#)
- [Waltz For A Lovely Wife \( Woods, Phil \) Bb](#)
- [Waltz For A Lovely Wife \( Woods, Phil \) C](#)
- [Waltz For A Lovely Wife \( Woods, Phil \) Eb](#)
- [Waltz For Debby \( Evans, Bill \) Bass](#)
- [Waltz For Debby \( Evans, Bill \) Bb](#)
- [Waltz For Debby \( Evans, Bill \) C](#)
- [Waltz For Debby \( Evans, Bill \) Eb](#)
- [Waltzin' \( Brasil, Victor \) Bass](#)
- [Waltzin' \( Brasil, Victor \) Bb](#)
- [Waltzin' \( Brasil, Victor \) C](#)
- [Waltzin' \( Brasil, Victor \) Eb](#)
- [Watermelon Man \( Hancock, Herbie \) Eb](#)
- [Wave \( Jobim, Antonio Carlos \) Bass](#)
- [Wave \( Jobim, Antonio Carlos \) Bb](#)

- [Wave \( Jobim, Antonio Carlos \) C](#)
- [Wave \( Jobim, Antonio Carlos \) Eb](#)
- [We'll Be Together Again \( Laine, Frankie And Fisher, Carl \) C](#)
- [We'll Be Together Again \( Laine, Frankie And Fisher, Carl \) Bass](#)
- [We'll Be Together Again \( Laine, Frankie And Fisher, Carl \) Bb](#)
- [We'll Be Together Again \( Laine, Frankie And Fisher, Carl \) Eb](#)
- [Well You Needn't \( Monk, Thelonius \) Bass](#)
- [Well You Needn't \( Monk, Thelonius \) Bb](#)
- [Well You Needn't \( Monk, Thelonius \) C](#)
- [Well You Needn't \( Monk, Thelonius \) Eb](#)
- [West Coast Blues \( Montgomery, Wes \) Bass](#)
- [West Coast Blues \( Montgomery, Wes \) Bb](#)
- [West Coast Blues \( Montgomery, Wes \) C](#)
- [West Coast Blues \( Montgomery, Wes \) Eb](#)
- [What Am I Here For \( Ellington, Duke And Laine, Frankie \) C](#)
- [What Am I Here For \( Ellington, Duke And Laine, Frankie \) Bass](#)
- [What Am I Here For \( Ellington, Duke And Laine, Frankie \) Bb](#)
- [What Am I Here For \( Ellington, Duke And Laine, Frankie \) Eb](#)
- [What Are You Doing The Rest Of Your Life \( Legrand, Michel And Bergman, Marilyn And Bergman, Alan \) C](#)
- [What Are You Doing The Rest Of Your Life \( Legrand, Michel And Bergman, Marilyn And Bergman, Alan \) Bass](#)
- [What Are You Doing The Rest Of Your Life \( Legrand, Michel And Bergman, Marilyn And Bergman, Alan \) Bb](#)
- [What Are You Doing The Rest Of Your Life \( Legrand, Michel And Bergman, Marilyn And Bergman, Alan \) Eb](#)
- [What Is This Thing Called Love \( Porter, Cole \) Bass](#)
- [What Is This Thing Called Love \( Porter, Cole \) C](#)
- [What Is This Thing Love \( Porter, Cole \) Bb](#)
- [What Is This Thing Love \( Porter, Cole \) Eb](#)
- [When I Fall In Love \( Young, Victor And Heyman, Edward \) C](#)
- [When I Fall In Love \( Young, Victor And Heyman, Edward \) Bass](#)
- [When I Fall In Love \( Young, Victor And Heyman, Edward \) Bb](#)
- [When I Fall In Love \( Young, Victor And Heyman, Edward \) Eb](#)
- [When Sunny Gets Blue \( Fischer, Marvin And Segal, Jack \) C](#)
- [When Sunny Gets Blue \( Fischer, Marvin And Segal, Jack \) Bass](#)
- [When Sunny Gets Blue \( Fischer, Marvin And Segal, Jack \) Bb](#)
- [When Sunny Gets Blue \( Fischer, Marvin And Segal, Jack \) Eb](#)

- [Where Are You \( Adamson, Harold And McHugh, Jimmy \) C](#)
- [Where Are You \( Adamson, Harold And McHugh, Jimmy \) Bass](#)
- [Where Are You \( Adamson, Harold And McHugh, Jimmy \) Bb](#)
- [Where Are You \( Adamson, Harold And McHugh, Jimmy \) Eb](#)
- [Willow Weep For Me \( Ronell, Ann \) Eb](#)
- [Wings Of Karma \( McLaughlin, John \) Bass](#)
- [Wings Of Karma \( McLaughlin, John \) C](#)
- [Witch Hunt \( Shorter, Wayne \) Bass](#)
- [Witch Hunt \( Shorter, Wayne \) C](#)
- [Woody'n You \( Gillespie, Dizzy \) Bass](#)
- [Woody'n You \( Gillespie, Dizzy \) Bb](#)
- [Woody'n You \( Gillespie, Dizzy \) C](#)
- [Woody'n You \( Gillespie, Dizzy \) Eb](#)
- [Yes Or No \( Shorter, Wayne \) Bass](#)
- [Yes Or No \( Shorter, Wayne \) Bb](#)
- [Yes Or No \( Shorter, Wayne \) C](#)
- [Yes Or No \( Shorter, Wayne \) Eb](#)
- [Yesterday \( Lennon, John And McCartney, Paul \) C](#)
- [Yesterday \( Lennon, John And McCartney, Paul \) Bass](#)
- [Yesterday \( Lennon, John And McCartney, Paul \) Bb](#)
- [Yesterday \( Lennon, John And McCartney, Paul \) Eb](#)
- [Yesterdays \( Kern, Jerome And Harbach, Otto \) C](#)
- [Yesterdays \( Kern, Jerome And Harbach, Otto \) Bass](#)
- [Yesterdays \( Kern, Jerome And Harbach, Otto \) Bb](#)
- [You Are The Sunshine Of My Life \( Wonder, Stevie \) C](#)
- [You Are Too Beautiful \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [You Are Too Beautiful \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [You Are Too Beautiful \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [You Are Too Beautiful \( Rodgers, Richard And Hart, Lorenz \) Eb](#)
- [You Don't Know What Love Is \( Raye, Don And DePaul, Gene \) C](#)
- [You Don't Know What Love Is \( Raye, Don And DePaul, Gene \) Bass](#)
- [You Don't Know What Love Is \( Raye, Don And DePaul, Gene \) Bb](#)
- [You Don't Know What Love Is \( Raye, Don And DePaul, Gene \) Eb](#)
- [You Took Advantage Of Me \( Rodgers, Richard And Hart, Lorenz \) C](#)
- [You Took Advantage Of Me \( Rodgers, Richard And Hart, Lorenz \) Bass](#)
- [You Took Advantage Of Me \( Rodgers, Richard And Hart, Lorenz \) Bb](#)
- [You Took Advantage Of Me \( Rodgers, Richard And Hart, Lorenz \) Eb](#)

